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Jacques Seligmann & Co. Records, New York Office Correspondence: Bo-Bu, 1920-1923

Extracted on Apr-23-2024 05:18:53

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DESCRIPTION OF TAPESTRIES

No 773/4866.- A tapestry "Vieux ^[[typed insertion]] Ateliers de [[/insertion]]Paris", gold weave of the beginning of the 17th century, representing the struggle of Diana (Artemis) and Apollo against the Niobides. Niobe, queen of Phrygia, having had the insolence to compare her fecundity with the one of Latone, the Goddess took her revenge in having the 12 children of Niobe killed with arrows on the Sipyle mountain by her children Apollo and Artemis. The tapestry represents this scene.

This tapestry, which was made about 1630, in the studios of François de la Planche et Marc de Coomans, founders of the "Gobelins" is based on the "Histoire de Diane" in 8 tableaux after Toussaint Dubreuil, and is reproduced page 15 in the petit "Guiffrey".

Comes from the collection of Marnier-Lapostolle.

No1272/7970.- A ^[[typed insertion]] early [[/insertion]] Gothic tapestry of numerous persons "The Vintage".

The nobleman and his wife as well as their family are assisting the grapegatherers. At the right two pages are nibbling the grapes; next a nobleman in a red robe and his wife with a pug dog under her arm. Before them a second couple are walking. The grapegatherers pass before the nobleman. At the left is the making of the wine and selling in exchange for pieces of gold. A horse is carrying off a cask, a donkey a basket of grapes.

French work of the first half of the 15th century.

Ancient collection of Mr. E. Aynard of Lyon. This tapestry, excessively curious, certainly dates of the first half of the 15th century according to the costumes and coiffures. It is the most ancient example known of these tapestries of rustic subjects which become frequent half a century later and which are characteristic of the particular genius of French tapestry weaving.

(Comes from the former collection of Edouard Aynard.)

No1718/8849.- Four Brussels tapestries beginning of the 18th century, after the cartoons of Van der Meulen. (all bearing the arms of Lord Cobham)

1.- Battle in the Wynendael woods. Numerous soldiers and horsemen; in the center Marshal Lord Cobham on horseback.

10' 7" x 29'

2.- The fire of Lille. In the background the town on fire; in the foreground some horsemen.

10' 4" x 9' 4"

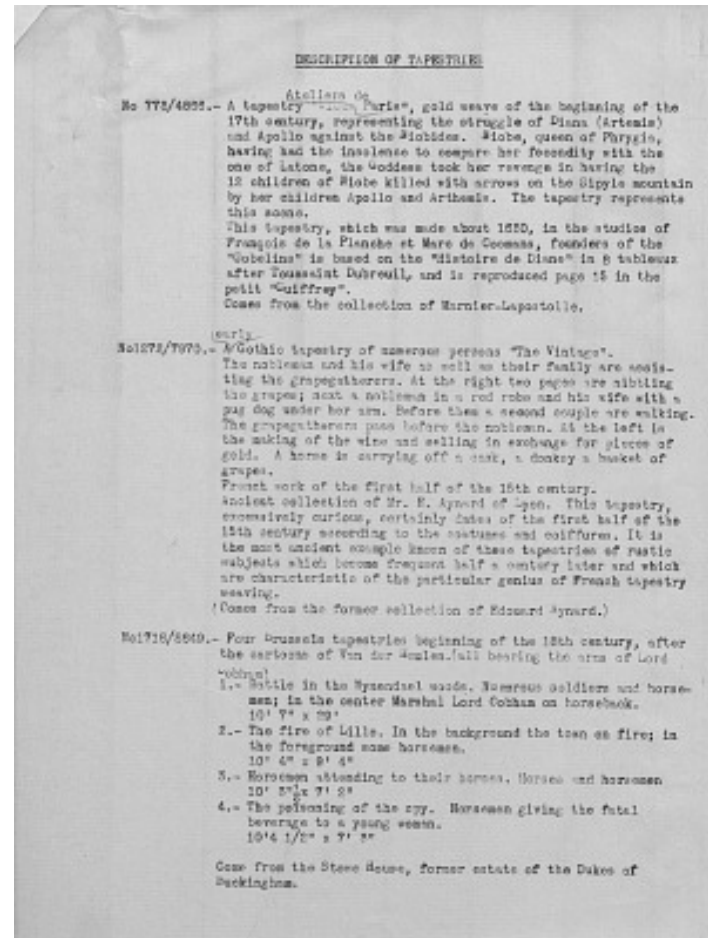
3.- Horsemen attending to their horses. Horses and horsemen

10' 3 1/2" x 7' 2"

4.- The poisoning of the spy. Horsemen giving the fatal beverage to a young woman.

10' 4 1/2" x 7' 3"

Come from the Stowe House, former estate of the Dukes of Buckingham.



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