Smithsonian Institution
Archives of American Art

Jacques Seligmann & Co. Records, New York Office Correspondence: Bo-Bu, 1920-1923

Extracted on Mar-29-2024 03:27:27

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

[[image - black & white photograph of the Buffalo Fine Arts Academy]]

^[[checkmark]]

[[preprinted]]
THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, N.Y.

CORNELIA B. SAGE QUINTON DIRECTOR

CABLE ADDRESS "ALBGAL BUFFALO"
[[preprinted]]

November 27, 1922

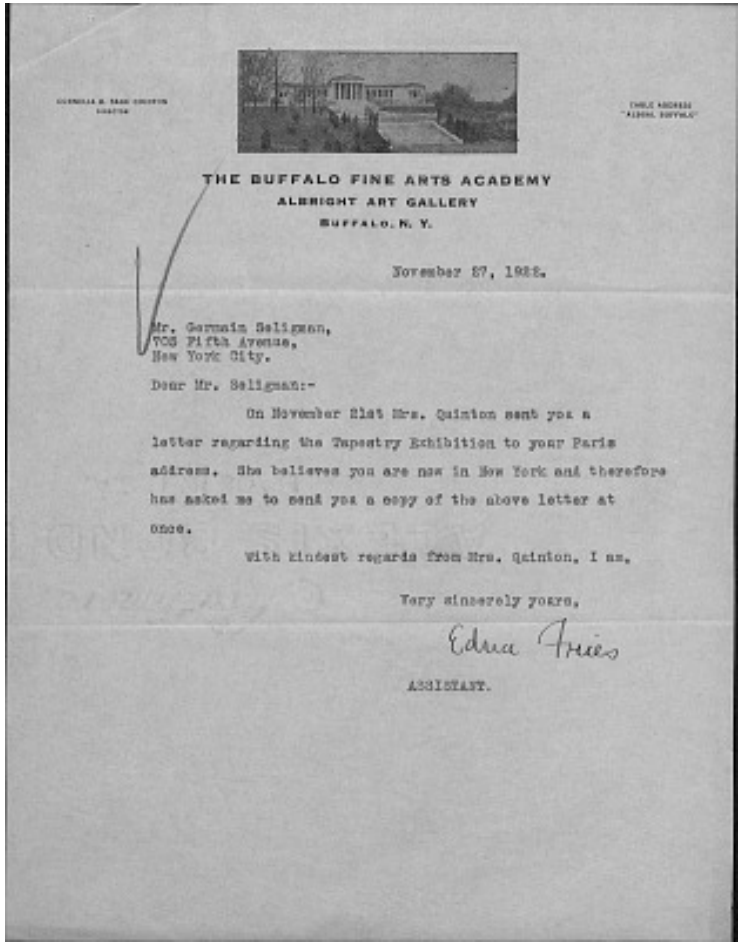
Mr. Germain Seligman,
705 Fifth Avenue,
New York City.

Dear Mr. Seligman:-

On November 21st Mrs. Quinton sent you a letter regarding the Tapestry Exhibition to your Paris address. She believes you are now in New York and therefore has asked me to send you a copy of the above letter at once.

With kindest regards from Mrs. Quinton, I am,

Very sincerely yours,
[[signature]] Edna Fries [[/signature]]
ASSISTANT.



THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, N. Y.

November 27, 1922.

Mr. Germain Seligman,
705 Fifth Avenue,
New York City.

Dear Mr. Seligman:-

On November 21st Mrs. Quinton sent you a letter regarding the Tapestry Exhibition to your Paris address. She believes you are now in New York and therefore has asked me to send you a copy of the above letter at once.

With kindest regards from Mrs. Quinton, I am,

Very sincerely yours,

Edna Fries

ASSISTANT.

Jacques Seligmann & Co. Records, New York Office Correspondence: Bo-Bu, 1920-1923
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Mar-29-2024 03:27:27

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian