



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. Records, New York Office Correspondence: M-Macy, 1913-1922

Extracted on Mar-29-2024 04:05:33

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

^[[copy sent to Paris]]

[[preprinted]]
M. KNOEDLER & CO.,
556-558 FIFTH AVENUE,
NEW YORK.
PARIS, 17 PLACE VENDOME.
LONDON, 15 OLD BOND STREET.
CABLE ADDRESSES { NEW YORK, PARIS, LONDON
KNOEDLER
[[/preprinted]]

^[[checkmark]]

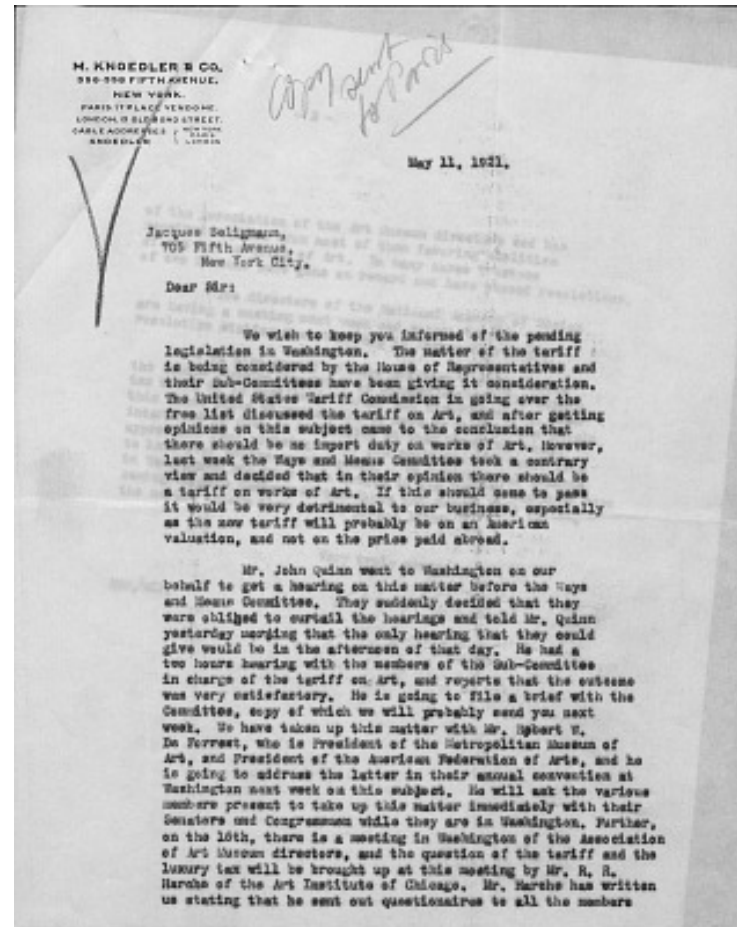
May 11, 1921.

Jacques Seligmann,
705 Fifth Avenue,
New York City.

Dear Sir:

We wish to keep you informed of the pending legislation in Washington. The matter of the tariff is being considered by the House of Representatives and their Sub-Committees have been giving it consideration. The United States Tariff Commission in going over the free list discussed the tariff on Art, and after getting opinions on this subject came to the conclusion that there should be no import duty on works of Art. However, last week the Ways and Means Committee took a contrary view and decided that in their opinion there should be a tariff on works of Art. If this should come to pass it would be very detrimental to our business, especially as the new tariff will probably be on an American valuation, and not on the price paid abroad.

Mr. John Quinn went to Washington on our behalf to get a hearing on this matter before the Ways and Means Committee. They suddenly decided that they were obliged to curtail the hearings and told Mr. Quinn yesterday morning that the only hearing that they could give would be in the afternoon of that day. He had a two hours hearing with the members of the Sub-Committee in charge of the tariff on Art, and reports that the outcome was very satisfactory. He is going to file a brief with the Committee, copy of which we will probably send you next week. We have taken up this matter with Mr. Robert W. De Forrest, who is President of the Metropolitan Museum of Art, and President of the American Federation of Arts, and he is going to address the latter in their annual convention at Washington next week on this subject. He will ask the various members present to take up this matter immediately with their Senators and Congressmen while they are in Washington. Further, on the 16th, there is a meeting in Washington of the Association of Art Museum directors, and the question of the tariff and the luxury tax will be brought up at this meeting by Mr. R. R. Harche of the Art Institute of Chicago. Mr. Harche has written us stating that he sent out questionnaires to all the members



Jacques Seligmann & Co. Records, New York Office Correspondence: M-Macy, 1913-1922
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 04:05:33



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)