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Archives of American Art

Jacques Seligmann & Co. Records, New York Office Correspondence: Pi-Pw, 1914-1922

Extracted on Mar-29-2024 06:59:10

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[[preprinted]]
University of Southern California
Department of Spanish
Los Angeles
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^[[initial in pencil across letter]]

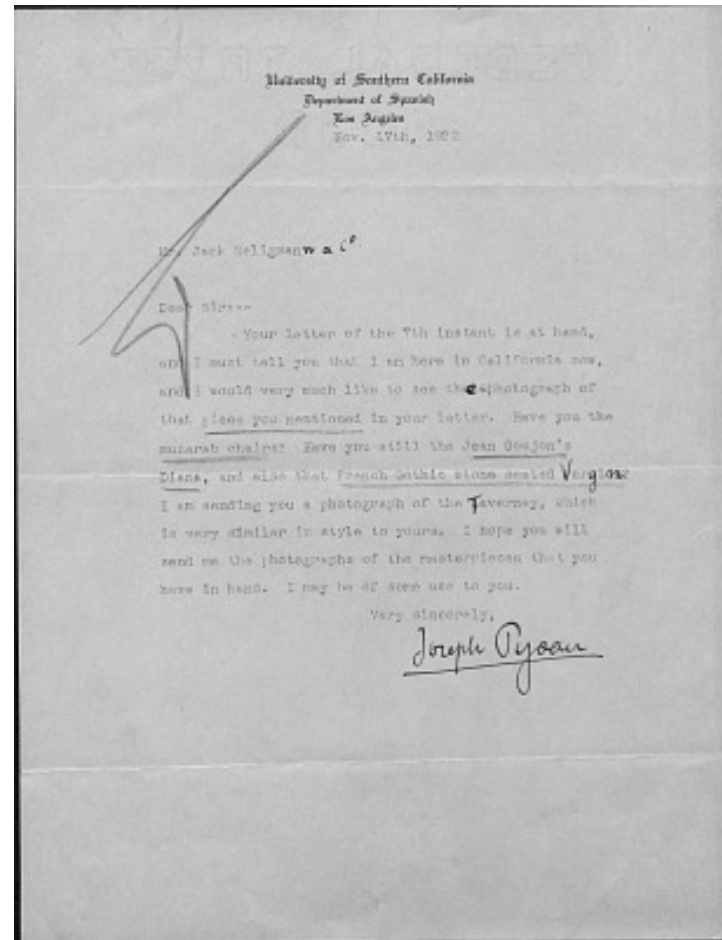
Nov. 17th, 1922

Mr. Jack Seligman ^[[n & Co]]

Dear Sir:--
Your letter of the 7th instant is at hand, and I must tell you that I am here in California now, and I would very much like to see the ^[[e]] photograph of that ^[[pencil underlined]] piece you mentioned [[/underlined]] in your letter. Have you the ^[[pencil underlined]] muzarab chairs? [[/underlined]] Have you still the ^[[pencil underlined]] Jean Goujon's Diana, [[/underlined]] and also that ^[[pencil underlined]] French Gothic stone seated ^[[V]]ver^[[g]]si^[[n]]m? [[/underlined]] I am sending you a photograph of the ^[[T]]Laverney, which is very similar in style to yours. I hope you will send me the photographs of the masterpieces that you have in hand. I may be of some use to you.

Very sincerely,

[[signature]] Joseph Pijoan [[/signature]]



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