



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. Records, New York Office Correspondence: Pi-Pw, 1914-1922**

Extracted on Apr-24-2024 02:13:18

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[[preprinted]]  
WILLIAM PITKIN JR  
LANDSCAPE ARCHITECT  
CUTLER BUILDING ROCHESTER N.Y.

CHARLES MULFORD ROBINSON  
CONSULTANT ON  
CITY PLANNING AND LARGE PARKS

SEWARD HAMILTON MOTT  
ASSOCIATE  
[[/preprinted]]

June 19, 1917.

^[[checkmark]]

^[[R]] [[stamped]] JUN 20 1917 [[/stamped]]

Eugene Glaenzer,  
705 Fifth Avenue,  
New York City.

Dear Sir:-

I wish to purchase for a client in Buffalo, a table, chair and medium size bench in either marble or stone, and I might consider artificial stone. There are already two marble fountains ~~been~~ placed on this property, which were imported from Italy and are of the late Italian period, so that this furniture should be somewhat similar in character.

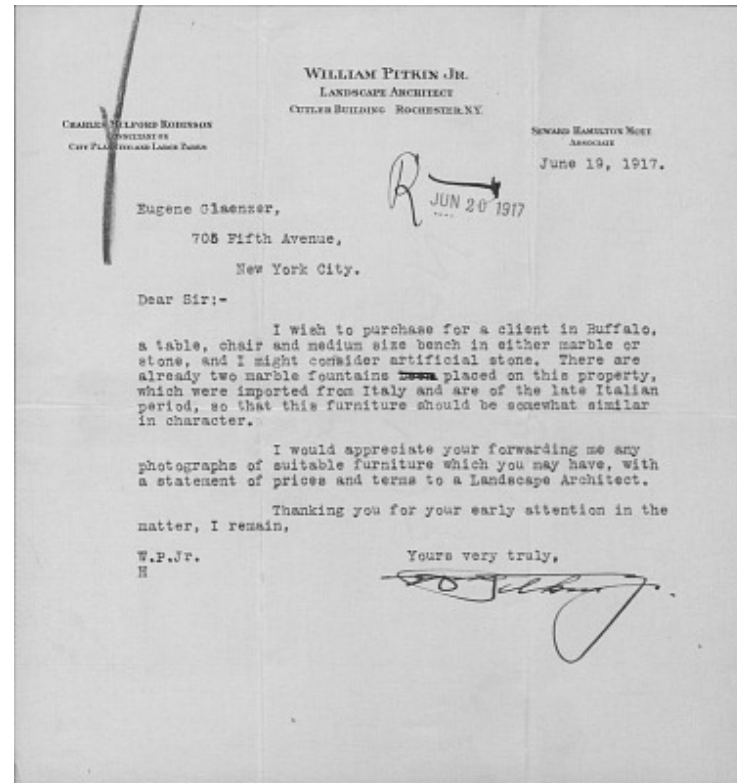
I would appreciate your forwarding me any photographs of suitable furniture which you may have, with a statement of prices and terms to a Landscape Architect.

Thanking you for your early attention in the matter, I remain,

Yours very truly,

[[signature]] W Pitkin Jr. [[/signature]]

W.P.Jr.  
H



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