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*Archives of American Art*

## **Jacques Seligmann & Co. Records, New York Office Correspondence: To-Ty, 1913-1922**

Extracted on Apr-18-2024 07:28:47

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Mr. Horace Trumbauer - 2 - July 31st. 1919

More than this, I cannot be expected to do, as there is no reason why I should make a heavy loss on a kind of merchandise which is more and more in demand.

Regarding the group of two figures, as Mr. SELIGMANN is most desirous on being agreeable to Mrs. Hamilton RICE, he begs me to let you know that he will consent to let her have this group of two figures for the net sum of \$4,500. - luxury tax amounting therefore to \$450 - to be paid my Mrs. RICE, and also packing, shipping, freight, etc... at her expense.

The above gives, as you see, to Mrs. RICE a reduction of \$1000 on the price named.

Should you be authorized to accept the above, I must also tell you that both Mr. Jacques SELIGMANN and Eugene GLAENZER & Co could not close the deal unless it was agreed that the payment for these different items would be made by January 1st. 1920 <sup>and if</sup> later, providing it is understood that at that date Mrs. Hamilton RICE's account would be transformed into francs, at the rate of exchange of that date. Should this stipulation astonish you, let me say that it is impossible to foresee what the exchange will be after January 1st 1920, and that should it be, later in 1920, a great deal lower, we would consequently be greatly the looser by it.

I note that Mrs. Hamilton RICE has authorized you to ask Mr. GREBER to secure for her other objects of equal artistic value for prices similar to those you are offering us You may be suprised to hear that it is next to impossible to

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