



Smithsonian Institution

Anacostia Community Museum Archives

United Negro College Fund Scrapbook, 1955

Extracted on Apr-16-2024 10:42:39

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Anacostia Community Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Anacostia Community Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Anacostia Community Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Anacostia Community Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[three pages]]

[[image - hand-drawn caricature of Dr. F. D. Patterson]]

[[end page]]
[[start page]]

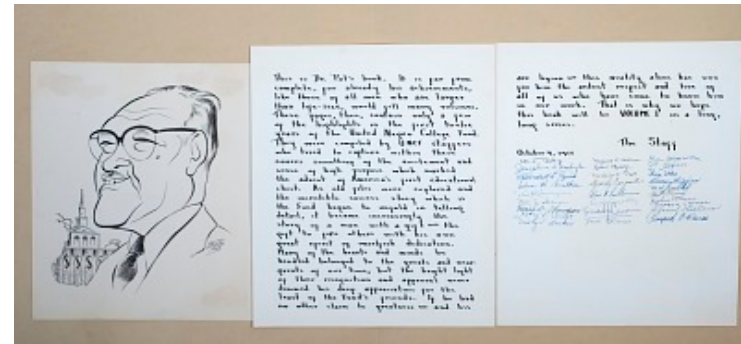
This is Dr. Pat's book. It is far from complete, for already his achievements, like those of all men who are larger than life-size, would fill many volumes. These pages, then, contain only a few of the highlights in the first twelve years of the United Negro College fund. They were compiled by UNCF staffers who tried to capture within these covers something of the excitement and sense of high purpose which marked the advent of America's first educational chest. As old files were explored and the incredible success story which is the Fund began to unfold in telling detail, it became increasingly the story of a man with a gift - the gift to fire others with his own great spirit of unselfish dedication. Many of the hearts and minds he kindled belonged to the greats and near-greats of our time, but the bright light of their recognition and approval never dimmed his deep appreciation for the least of the Fund's friends. If he had no other claim to greatness - and his

[[end page]]
[[start page]]

are legion - this quality alone has won for him the ardent respect and love of all of us who have come to know him in our work. That is why we hope this book will be VOLUME I in a long, long, series.

The Staff

October 4, 1955
[[signatures of the staff]]
W. J. Trent Jr.
Josephine D. Mashhuzts
Randall L. Tyus
Edna H. Brabham
Paul Hlfennger
Betty J. Stebman
Mary D. Thompson
Harry L. Wright
Dorothy L. Barker
Margaret A. Salmen
Nellie Massey
Rosaline S. Post
Dorothy Carpenter
Alan H. Rawllen
Enid Armstrong
Francis N Cam
Davis C. Rivimus
Gwen Abbott McRae
C R Myers
Zhua Jonks
Della Higgins
M of Gusbel
Wm H Thema
Daphne E Thorne



Maggie Carroll
Jo Anne F. Williams
Leonard O. Davis

United Negro College Fund Scrapbook, 1955
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-16-2024 10:42:39



Smithsonian Institution

Anacostia Community Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)