



Smithsonian Institution

National Museum of African American History and Culture

Catalogue of the Hampton Institute, 1886-87

Extracted on Apr-19-2024 03:27:45

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

CATALOGUE OF

Certificates of church membership and good moral character will be required of all applicants for admission. The term opens Oct. 1st and ends June 1st. Applications for admission may be made to Rev. H. B. Frissell, Hampton, Va., Box 10.

DEPARTMENT OF INDUSTRIES.

TRADES, AGRICULTURE, SEWING, AND HOUSEWORK.

Work Students and Night Classes.

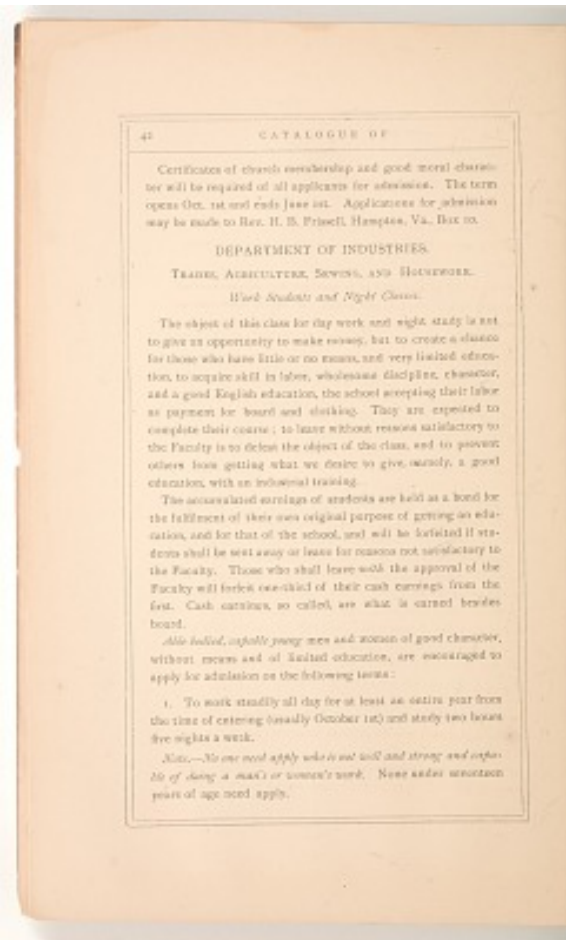
The object of this class for day work and night study is not to give an opportunity to make money, but to create a chance for those who have little or no means, and very limited education, to acquire skill in labor, wholesome discipline, character, and a good English education, the school accepting their labor as payment for board and clothing. They are expected to complete their course; to leave without reasons satisfactory to the Faculty is to defeat the object of the class, and to prevent others from getting what we desire to give, namely, a good education, with an industrial training.

The accumulated earnings of students are held as a bond for the fulfilment of their own original purpose of getting an education, and for that of the school, and will be forfeited if students shall be sent away or leave for reasons not satisfactory to the Faculty. Those who shall leave with the approval of the Faculty will forfeit one-third of their cash earnings from the first. Cash earnings, so called, are what is earned besides board.

Able-bodied, capable young men and women of good character, without means and of limited education, are encouraged to apply for admission on the following terms:

1. To work steadily all day for at least an entire year from the time of entering (usually October 1st) and study two hours five nights a week.

Note. -- No one need apply who is not well and strong and capable of doing a man's or woman's work. None under seventeen years of age need apply.



Catalogue of the Hampton Institute, 1886-87
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 03:27:45



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)