



Smithsonian Institution

National Museum of African American History and Culture

Les Collégiens 1945

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The January Class of 1949

[[image - black & white photograph of class members]]

[[caption]] First Row -- Left to Right: Princess Johnson, Wilhelmina Harris, Marion Emerson, Mary Clark, Loretta Gibson, Theresa Hughes, Ernestine Kyles, Dorothy Brown, Doris Bradley. Second Row -- Left to Right: Constance Anthony, Henrietta Gladney, Mildred Boler, Helen Davis, Gloria Goward, Arlillian Davis, San Jeanett e Jones, Florence Johnson, Jean Freeman, Flora Johnson, Elaine Johnson and Constance Brown. Third Row -- Left to Right: LaDora Green, Odessa Gray, Margaret Brooks, Virginia Hooks, Audrey Collins, Gloria Bester, Gloria Getter, Geraldine Frazier, Bernice Carter, Betty Johnson, Ruby Dele Caudle, Theresa Boyd. Fourth Row -- Left to Right: Oneda Bostic, Louise Hughes, Helen Gooch, June Garrett, William Alexander, Willoughby Jones, William Brande, Morris Henderson, Mary Johnson, Ora Mae Enochs and Leaviolia Dixon. [[/caption]]

[[image - black & white photograph of officers]]

OFFICERS
 CONSTANCE ANTHONY....Secretary
 ALPHONSE PETERSON....Vice-President
 VELMA PLEASANT....Treasurer
 JOSEPH HACKNEY....President

It is an eminent fact that though the Freshman I Class is a war class, it is nevertheless an ambitious one. This class is composed of musicians, vocalists, athletes, actors, actresses and other fine people you should know. Many of them have shown these special talents while here at Stowe.

During the first semester most of their activities were made up of many educational trips, pleasure trips, and social affairs under the leadership of several student advisers. The class visited various centers such as: the Art Museum, Belle Fontaine Farm, and the Municipal Auditorium for the recital of Marion Anderson. They enjoyed wiener roasts, parties, and horseback-

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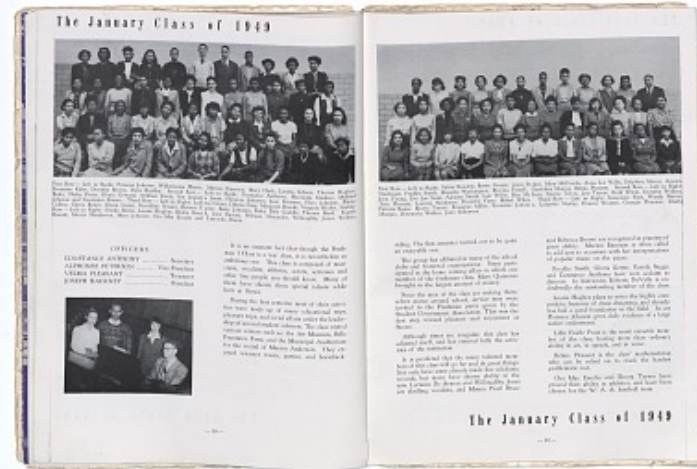
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[[image - black & white photograph of students, sitting and standing]]

[[caption]] First Row - Left to Right: Sylvia Rowlett, Bessie Cooper, Joyce Roden, Mary McCombs, Anna Lee Willis, Delphine Moore, Amenta Studevant, Freddie Smith, Mariette Washington, Elverna Powell, Geraldine Murray, Belma Pleasant. Second Row - Left to Right: Jean Young, Eva Joe Scott, Amenta Smith, Lois Willis, Mae McLean, Norma Travis, Lois Turner, Ruth White, Dorothy Wallace, Fern Pleasant, Leatrice Stockman, Dorothy Yates, Mabel Wiley. Third Row - Left to Right: Sensonian Sleet, Wanda Shaver, Patricia Raaze, Elnora Turner, Emogene Miller, Ernestine Johnson, Lafayette Neeley, Frances Wooten, Georgia Plummer, Gladys Morgan, Dimmisha Walker, John Robinson. [[/caption]]

riding. The first semester turned out to be quite an enjoyable one.



The group has affiliated in many of the school clubs and fraternal organizations. Some participated in the home coming affair in which one member of the freshman class, Mary Quinones brought in the largest amount of money.

Since the men of the class are making themselves scarce around the school, service men were invited to the Freshman party given by the Student Government Association. This was the first step toward pleasure and enjoyment at Stowe.

Although times are irregular, this class has adjusted itself, and has entered fully the activities of the institution.

It is predicted that the many talented members of this class will go far and do great things. Not only have some already made fine scholastic records, but many have shown ability in the arts. Lorraine De Armon and Willoughby Jones are thrilling vocalists, and Minnie Pearl Bruce and Rebecca Brown are recognized as pianists of great ability. Marion Emerson is often called to add zest to occasions with her interpretations of popular music on the piano.

Freddie Smith, Gloria Getter, Garola Suggs, and Constance Anthony have won acclaim as dancers. In histrionics Roberts DuValle is undoubtedly the outstanding member of the class.

Louise Hughes plans to enter the highly competitive business of dress designing, and already has laid a good foundation in the field. In art Florence Johnson gives daily evidence of a large native endowment.

Lillie Pearle Frost is the most versatile member of the class, having more than ordinary ability in art, in speech, and in voice.

Belma Pleasant is the class' mathematician who can be relied on to crack the hardest problematic nut.

Ora Mae Enochs and Elnora Turner have proved their ability in athletics, and have been chosen for the W.A.A. baseball team.

The January Class of 1949

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