



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Program for three plays by Shearer Summer Theater, 1947**

Extracted on Apr-19-2024 07:10:09

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LYSISTRATA  
By Aristophanes  
Time: 410 B.C. Place: Ancient Athens

CAST  
(In order of appearance)  
LYSISTRATA [[multiple dots]] Miriam Walker  
OLD WOMAN [[multiple dots]] Elizabeth White  
CALONICE (Kalonika) [[multiple dots]] Olive Bowles  
MYRRHINE (Myrrhina) [[multiple dots]] Genevieve McClane  
LAMPITO [[multiple dots]] Mary Mills  
ATHIS [[multiple dots]] Marilyn White  
OLD MAN [[multiple dots]] Lincoln Pope  
MAGISTRATE [[multiple dots]] Leon Van Hatten  
CINESIAS (Kinesias) [[multiple dots]] Walter Brown  
LACONIAN [[multiple dots]] Warren McClane

Adapted by Dorothy West and Marion Minus  
Women's costumes conceived and executed by  
Daphne Mouchett and Olive Bowles  
Men's costumes by Grace and Marie Turner

Additional Dialogue and Staging by Elizabeth White  
Scene 1 Late Afternoon Scene 3 Week Later  
Scene 2 Dawn Next Day Scene 4 Few Days Later

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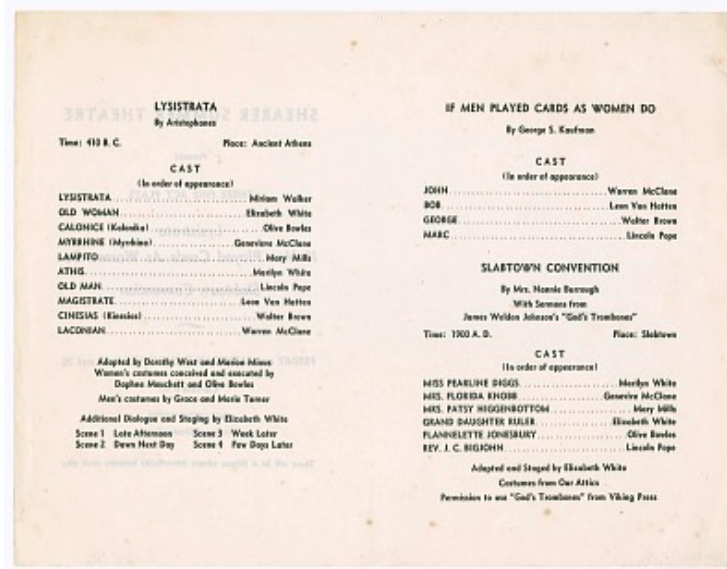
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IF MEN PLAYED CARDS AS WOMEN DO  
By George S. Kaufman

CAST  
(In order of appearance)  
JOHN [[multiple dots]] Warren McClane  
BOB [[multiple dots]] Leon Van Hatten  
GEORGE [[multiple dots]] Walter Brown  
MARC [[multiple dots]] Lincoln Pope

SLABTOWN CONVENTION  
By Mrs. Nannie Burrough  
With Sermons from  
James Weldon Johnson's "God's Trombones"  
Time: 1900 A.D. Place: Slabtown

CAST  
(In order of appearance)  
MISS PEARLINE DIGGS [[multiple dots]] Marilyn White  
MRS. FLORIDA KNOBB [[multiple dots]] Genevieve McClane  
MRS. PATSY HIGGENBOTTOM [[multiple dots]] Mary Mills  
GRAND DAUGHTER RULER [[multiple dots]] Elizabeth White  
FLANNELETTE JONESBURY [[multiple dots]] Olive Bowles



REV. J. C. BIGJOHN [[multiple dots]] Lincoln Pope

Adapted and Staged by Elizabeth White

Costumes from Our Attics

Permission to use "God's Trombones" from Viking Press

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