



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Broadside for Kairrissah**

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Baltimore Theatre,  
 FRONT-STREET  
 [[line]]  
 The THIRD NIGHT of the Engagement  
 MR. J. R. SCOTT.  
 [[line]]  
 The SECOND NIGHT of the  
 New Indian Tragedy.  
 [[line]]  
 On TUESDAY, Evening, May 13, 1834,  
 Will be presented the NEW INDIAN TRAGEDY, entitled  
 KAIRRISSAH:  
 Or, The Warrior of Wanachtiki,  
 Written by the Author of "Wacousta," "Revolt of Ghent," &c. &c.

ENGLISH.  
 Sir Oliver Bellair, - Mr. RIDDLE.  
 Governor Standard, - Mr. WILLIAMS  
 Sir George Bellair, - Mr. JSHERWOOD.  
 Lyndsay, - Mr. REED.  
 Ensign Merton, - Mr. McLEAN.  
 Corporal Stronginfaith, - Mr. KENNY.  
 Ezekiel Handletext, - Mr. H. KNIGHT.  
 Servant, - Mr. THOMPSON.  
 Mellicent, - Mrs. KNIGHT.

INDIANS  
 Kairissah, - Mr. J.R. SCOTT.  
 Wampeniga,...Mr. IRVINE.  
 Chippewegan,...Mr. WARREN.  
 Monomotto,...Mr. GARNER  
 Tanemande,...Mr. O'BRIEN.  
 Indian Boy,...Miss ATWELL.  
 Onanoonka,...Mrs. S.CHAPMAN.

Act 1---Scene 2d--Indians appear, following the trails of the White-they  
 encounter with them-the amity broken up by  
 The Sudden Appearance of Kairissah!  
 Accoutred FOR THE FIGHT, who follows the deputation of the Whites,  
 alone. Scene last,-Council Chamber of the English-Governor, &c.  
 discovered-Kairissah enters to them-their treachery to him, and attempt  
 to secure him, foiled by the dauntless courage of Kairissah, who  
 escapes unhurt.

Act 2-Scene 3d-Indians discovered in council-treachery of the Chief, and  
 death of Chippewegan, by Kairissah-entrance of Onanoonka, daughter  
 of Chippewegan, and the betrothed of Kairissah,-who saves him from  
 the fury of the Indians.

Act 3-Scene 1:  
 Terrific Storm!-Burning of the Praries!  
 Preservation of Mellicent from the fury of the Flames.  
 Scene 3d-The ENTIRE STAGE  
 Enveloped in Flames!!!  
 Kairissah is SEEN STRUGGLING THROUGH THEM, with Mellicent,  
 whom he bears away in safety.

Scene the last-Onanoonka discovered, surrounded by her Chiefs-



solemnity of the rites of Indian conjuration-TERRIFIC STORM-end of the act.

Act 4-Scene 4-English Governor and attendants discovered in council-Kairissah enters with Mellicent, who is to be ransomed by the child of Wampeniga-they refuse to do so-the soldiery surround and overpower Kairissah, who is borne off in chains-preservation of Mellicent-treachery and apprehension of Sir G. Bellair, whom the Governor pronounces GUILTY.

Scene 2d-Rescue of the Child Wampeniga, from the custody of the Whites by Onanoonka, who escapes through the fire of the soldiery.

Scene 3d-Sir George Bellair, discovered in prison-entrance of Kairissah-death of Bellair-escape of Kairissah.

Scene 4th-Indian discovered-stake prepared for the sacrifice of a victim-Kairissah rushes in and falls at stake, yielding himself to the laws of the nations-entrance of Onanoonka, with the child, wounded-Kairissah is saved, and death of Onanoonka.

Act 5-Scene 2d-Indians discovered, mourning over the body of Onanoonka-vow revenge.

INDIAN WAR DANCE.

Scene 4th-A Gothic Chapel-the Coffin of Sir George Bellair on Tressels-Mellicent and Sir Oliver kneeling on each side,=Priests, &c.

A HYMN CHANTED.

The sudden appearance of the Indians, with their Torches.

GENERAL ENCOUNTER

Scene last-Preservation of Mellicent, and death of Kairissah!

[[line]]

To conclude with the Laughable Farce, called

Fortune's Frolic:

Or, The True Use of Riches.

Old Snacks,...Mr. WILLIAMS.

Robin Roughhead,...Mr. H.KNIGHT.

Mr. Frank,...Mr. IRVINE.

Rattle,...Mr. Warren.

Countryman,...Mr. Taylor.

Clown,...Mr. Wallis

Dolly,...Mrs. Knight

Margery,...Miss Anderson.

Miss Nancy,...Miss Warren.

[[line]]

ON WEDNESDAY EVENING

Mr. J.R.SCOTT'S BENEFIT

When he will appear as "KAIRISSAH,"-and "MICHAEL," in the Farce

"THE ADOPTED CHILD."

[[line]]

In preparation, and will shortly be produced, a Serio-Comic

Extravaganza, of local interest, in which will be introduced

Six Scenes taken from Views in the City, BY Mr. ISHERWOOD.

[[line]]

[[image of hand pointing]]

BOXES 50 Cents.-PIT 25 Cents.  
GALLERY for Coloured Persons, 25 Cents.

[[line]]

[[image of a hand pointing]]

The Doors will be open at a Quarter past Seven, and the Curtain will rise  
at a Quarter of Eight o'clock, precisely.

[[image of a hand pointing]]

TICKETS may be had, and Places secured, at the Box-Office, from 10  
until 2-and from 3 until 5 o'clock.

[[line]]

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