



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Broadside for Out of Bondage, 1876**

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SECOND NIGHT.  
HYERS SISTERS.

[[line]]

N. B. - These scenes were written expressly to show the remarkable voices of the Company, and also to show the progression of the race from the Cotton Field to the Concert Room. Our friends, the newspaper critics, will please take this view of it, and decide accordingly.

[[line]]

[[margin in pencil]]

Satt[?] 10th

[[/margin]]

PROGRAMME:

Out of Bondage

CAST OF CHARACTERS:

UNCLE EPH, too old to work - Mr. J. W. LUCA

HENRY, jolly and wild - Mr. BILLY KERSANDS

PRINCE, sedate and earnest - Mr. WALLACE KING

NARCISSE, the favored one - Miss ANNA M. HYERS

KALOOLAH, wild and full of mischief - Miss EMMA L. HYERS

MILLIE, mild and gentle one - Miss GRACE OVERALL

AUNT NAOMI, good old soul - Miss DORA S. MAYO

Slaves, Laborers, etc., Jubilee Singers, Plantation Scenes, &c.

[[line]]

PIANO SOLO - MISS CELESTINE O. BROWN

[[LINE]]

SYNOPSIS OF INCIDENTS.

ACT I - SLAVERY

Interior of Uncle Eph's cabin before the war. "It's time dem chillun was heer." Chorus outside. "Dat's them sho's you born." Enter all. Kaloolah, "have yerself." "We'se got company from the big house." Stop yer caperin and prancin' around, and take your seats, chillun; the supper is ready now; before we begin to carve the possum, let Henry sing dat good old song, "Carve dat Possum." "All right. Uncle Eph." The possum supper. Fun and Jollity.

MUSIC INCIDENTAL TO FIRST ACT.

1-The day's work is done.

2-Carve dat possum.

3-Dere's a Hebenly home up yonder.

4-Go Down, Moses.

5-Great Camp Meeting.

ACT II. - FREEDOM.

During the war. Approach of the Union Arm. "De Yankee is comin' old woman and ders 50 million of dem, every man 10 feet high." "Hooray, hooray, we's all free." Enter Prince and Kaloolah in Militaire. "We's gwine Norf, we is, and we ain't gwine to work no mo'." Henry and Kaloolah as the happy contrabands. Stream whistle heard outside. Approach of the Yankee gunboat. Getting ready to leave the old plantation. "Ready folks, where's your bundles?" "Ain't we glad to get out of the wilderness."

MUSIC INCIDENTAL TO SECOND ACT.

1-Old Kentucky Home,



2-Rise and Shine.  
3-Roll Jordan, Roll.  
4-John's gone down to de Island.  
5-Sunrise in de Mornin'.  
6-Oh! Yes!  
7-Gwine in de Valley.  
8-Ain't we glad to get out de wilderness.

ACT III. - Up North Five Years After.

Narcisse's home at Boston. Reading of letter from Uncle Eph and Aunt Naomi. Song of the "Old Folks at Home." GRAND REHERSAL of Concert, introducing Hyers Sisters Quartette in many fine selections, and the Inimitable Bill Kersands in his Specialties. Old Folds in search of their children in the city of Boston-tired and discouraged. Naomi's memory-pretends to read letter from children. Arrival of the old people at Narcisse's home. Great rejoicing. The old people cannot understand the wonderful change. "Whar did you get them clothes, prince?" "Bought them, Uncle Eph, of course." "Is dat so? 'pears to me as if you growed in 'em." "What does you do for a lib'n chillun?" "Why sing, Uncle Eph." "Go way. go way! don't talk to me dat way; people don't pay to hear cullud folks sing." "They do up North, Uncle Eph." "Do dey; den de Yankees is heap bigger fools den I took 'em for." Happy re-union. Grand Chorus and Finale.

[[line]]

Entire Change of Musical Programme Each Evening.

Doors open at 7:15 P.M. performance commences at 8 P.M.

[[line]]

S.B.HYRES, MANAGER

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