



Smithsonian Institution

National Museum of African American History and Culture

Playbill of No Place To Be Somebody, 1971

Extracted on Oct-01-2022 06:49:02

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[advertisement]]

[[image - Four assorted record sleeves]]

THE LONG PLAY'S THE THING.
ON COLUMBIA RECORDS AND TAPES.

[[image - Three assorted record sleeves]]

(R) "COLUMBIA," MARCAS REG PRINTED IN U.S.A.
[[/advertisement]]

8

[[end page]]
[[start page]]

[[advertisement]]

[[image - Close-up of a woman's closed eyes with prominent lashes]]

Win Rave Notices

with
Andrea YOUR PERSONAL EYEDRESSER
100% European Hair Eyelashes
[[/advertisement]]

CAST
(in order of appearance)

Gabe Gabriel ... PHILIP THOMAS
Shanty Mulligan ... IAN SANDER
Johnny Williams ... TERRY ALEXANDER
Dee Jacobson ... ELAINE KERR
Evie Ames ... PAULETTE ELLEN JONES
Cora Beasley ... MARY ALICE
Melvin Smeltz ... HENRY BAKER
Mary Lout Bolton ... TERRY LUMLEY
Sweets Crane ... JULIUS W. HARRIS
Mike Maffucci ... NICK LEWIS
Louis ... JIM JACOBS
Judge Bolton ... ED VAN NUYS
Sergeant Cappaletti ... PETER SAVAGE
Harry ... MALCOLM HURD

[[line]]

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run -- WALK TO THAT EXIT.
Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a City ordinance and is punishable by law.



Robert O. Lowery--FIRE COMMISSIONER

[[advertisement]]

[[image - Bust illustration of a bearded Beefeater]]
BEEFEATER

First name for the martini

[[image - Illustration of a bottle of Beefeater Dry Gin]]

FROM ENGLAND BY KOBRAND, N.Y. • 94 PROOF • 100% GRAIN
NEUTRAL SPIRITS
[[/advertisement]]

9

Playbill of No Place To Be Somebody, 1971
Transcribed and Reviewed by Digital Volunteers
Extracted Oct-01-2022 06:49:02



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)