

Playbill of No Place To Be Somebody, 1971

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[[Ad 1: Black square, white pencil drawing of Michelangelo's David]] Some people think Bolla Rose is a famous pink marble by Michelangelo. If Michelangelo had tasted Bolla Rose wine, it might have been.

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[[Ad 3: Nurse holding a child]]
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Photograph/Robert Phillips

IAN SANDER (Shanty Mulligan), born and raised in New York, went to Los Angeles to attend the University of Southern California, from which he graduated in 1969. His dramatic training has included studying at the American Academy of Dramatic Arts, The Stella Adler Workshop and the Jeff Corey Workshop. Ian appeared on the Los Angeles state in Bernie Casey's Look at the People, Megan Terry's Comings and Goings and After the Rain by John Bowen. He has been in 20th Century Fox's Beyond the Valley of the Dolls, and television audiences have seen him in shows including Mod Squad, Dan August and Medical Center. Before coming to Broadway, Ian played the role of Shanty Mulligan with the National Company of No Place To Be Somebody.

PAULETTE ELLEN JONES (Evie), a minister's daughter from Sacramento, California, made her stage debut in the San Francisco company of Hair where she played the lead female role as Sheila. She comes to the current Broadway company of No Place To Be Somebody after playing with the San Francisco, Chicago, and Detroit companies.

NICK LEWIS (Mike Maffucci) was born in Northfield, Minnesota on December 5, 1938. He was in the original showcase production of No Place To Be Somebody at the Sheridan Square Playhouse in 1967.

TERRY LUMLEY (Mary Lou Bolton) comes to us from the San Francisco cast of No Place to Be Somebody, where she played Mary Lou Bolton. She studied at ACT in San Francisco and belonged to the Forum Company of ACT for this last season, where hse played Alice in Alice in Wonderland, Lula in LeRoy Jones' Dutchman, Nanny in Man in the Moon Marigolds, Irina in Three Sisters, Isabella in Measure to Measure. She is a graduate of San Jose State College where she played Millamant in The Way of the World, Ondine in Ondine, Desdemona in Othello, Anya in Cherry Orchard, Essie in You Can't Take It With You She attended Graduate School at Brandeis for one and one-half years, where she played Miranda



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in The Tempest directed by Boris Karnovsky and Colombe in Columbe, directed by Howard Day.

ED VAN NUYS (Judge Bolton) was raised on a farm near Thorntown, Indiana. STarting in a church play, he acted 17 years for "serious fun" before getting a solid professional break, in 1965, as resident character man at the Arena House Theatre in Harrisburg, Pennsylvania. In his first two seasons of summer stock at the Totem Pole Playhouse, he twice received a Tommy, a favorite-actor award by audience acclaim. He toured thirteen weeks as Senator Brockbank in Call ME Madam with Ethel Merman, and in 1970 completed the film They Might Be Giants, now in general release, starring George C. Scott and Joanne Woodward. Mr. Van Nuys made his New York stage debut in the original production of No Place To Be Somebody in 1967. At press time of this Playbill he had missed but two performances out of over 1000—the first and last day of shooting his third film: the military spoof Gross National Product, in which he has the main role of General Bird.

PETER SAVAGE (Sergeant Cappaletti) comes to us from the West Coast production of No Place To Be Somebody, at the On-Broadway Theatre in San Francisco, where he played Mike Maffucci. Having acted professionally for over six years, his extensive New York background includes a wide variety of classical and contemporary roles. These include Jean in Miss Julie, lago in Othello, Mercutio in Romeo and Juliet and Tom in The Glass Menagerie, just to name a few. Also to Mr. Savage's credit are two tours several states and the direction of a children's play. On the West Coast he has appeared as Sandy in Hay Fever, Nick in The Time of Your Life and Jacques CAsanova in Camino Real, Shawn in Playboy of the Western World, Orsino in Twelfth Night, Master Ford in Merry Wives of Windsor, Bosola in The Duchess of Malfi, among others. He also directed and starred in Pinter's The Lover at the Berkeley Repertory Theatre.

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