



Smithsonian Institution

National Museum of African American History and Culture

Playbill of No Place To Be Somebody, 1971

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[[start page]]

in The Tempest directed by Boris Karnovsky and Colombe in Columbe, directed by Howard Day.

ED VAN NUYS (Judge Bolton) was raised on a farm near Thorntown, Indiana. Starting in a church play, he acted 17 years for "serious fun" before getting a solid professional break, in 1965, as resident character man at the Arena House Theatre in Harrisburg, Pennsylvania. In his first two seasons of summer stock at the Totem Pole Playhouse, he twice received a Tommy, a favorite-actor award by audience acclaim. He toured thirteen weeks as Senator Brockbank in Call ME Madam with Ethel Merman, and in 1970 completed the film They Might Be Giants, now in general release, starring George C. Scott and Joanne Woodward. Mr. Van Nuys made his New York stage debut in the original production of No Place To Be Somebody in 1967. At press time of this Playbill he had missed but two performances out of over 1000--the first and last day of shooting his third film: the military spoof Gross National Product, in which he has the main role of General Bird.

PETER SAVAGE (Sergeant Cappaletti) comes to us from the West Coast production of No Place To Be Somebody, at the On-Broadway Theatre in San Francisco, where he played Mike Maffucci. Having acted professionally for over six years, his extensive New York background includes a wide variety of classical and contemporary roles. These include Jean in Miss Julie, Iago in Othello, Mercutio in Romeo and Juliet and Tom in The Glass Menagerie, just to name a few. Also to Mr. Savage's credit are two tours several states and the direction of a children's play. On the West Coast he has appeared as Sandy in Hay Fever, Nick in The Time of Your Life and Jacques CAsanova in Camino Real, Shawn in Playboy of the Western World, Orsino in Twelfth Night, Master Ford in Merry Wives of Windsor, Bosola in The Duchess of Malfi, among others. He also directed and starred in Pinter's The Lover at the Berkeley Repertory Theatre.

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