



Smithsonian Institution

National Museum of African American History and Culture

What the Graduates of Lincoln Institute are Doing, 1906

Extracted on Mar-28-2024 10:18:12

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[image - black & white photograph of Zelia N. Page]]
[[caption]] ZELIA N. PAGE [[/caption]]

[[end page]]
[[start page]]

43
MISS ZELIA N. PAGE.

The subject of this sketch, MISS ZELIA N. PAGE, was graduated from Lincoln Institute in 1898. Her father, Inman E. Page, having resigned the presidency of Lincoln Institute the same year she finished her education, moved his family to Oklahoma Territory, where he was elected president of Langston University. Owing to her musical education, which she received under a German, Carl Brill, the Board of Regents elected her as music teacher in the University. Though a graduate in music she did not stop, but later studied under Emil Liebling and in the Chicago Conservatory of Music.

Miss Page was simply elected to teach piano music, but having been trained on the violin and cornet, and being so deeply interested in her work, she organized an orchestra of twelve pieces and a band of fifteen. As there was no fund to pay for instruments for these two organizations, as there was to pay for pianos of the University, she bought them, and paid for them by giving concerts from time to time.

During the month of March, 1905, the University Orchestra, under her management, gave concerts throughout Oklahoma and Indian Territory and the northern portion of Texas. This concert work brought not only credit to her, but to the University.

Miss Page's career as Musical Director in Langston University from the beginning, September, 1898, until the present time has been marked with the greatest success.



What the Graduates of Lincoln Institute are Doing, 1906
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 10:18:12



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)