



Smithsonian Institution

Anacostia Community Museum Archives

Howard Theatre Program-The Devil To Pay: Henry P. Whitehead Collection

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[[Cartoon figure of man at table and waitress serving food with caption
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[[advertisement]]
THE SHOP OF THE CELEBRITIES

ROBINSON'S
Tailor Shop

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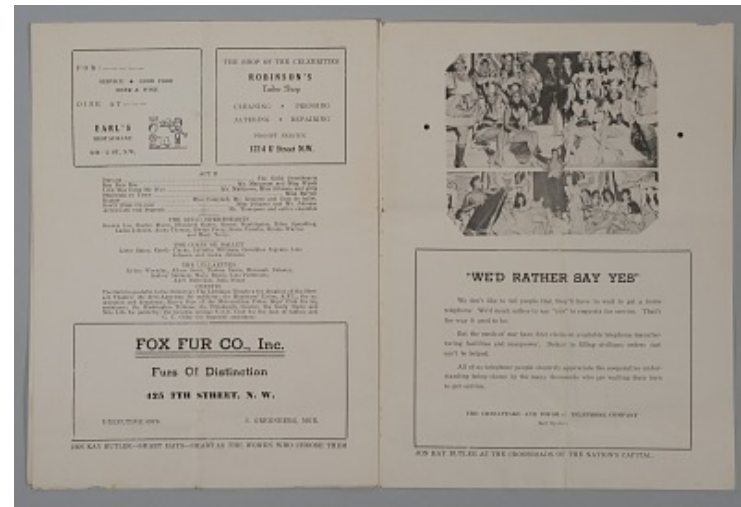
PROMPT SERVICE

1214 U Street N.W.

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ACT II

DREAMS - The Guild Sweethearts
BIM BAM BOO - Mr. Mangrum and Miss Wyatt
LOVE HAS COME MY WAY - Mr. Matthews, Miss Johnson and girls
STRANGER IN TOWN - Miss Burrell
BALLET - Miss Campbell, Mr. Grayson and Corp de ballet.
DON'T EVER CHANGE - Miss Johnson and Mr. Johnson
ACCENUATE THE POSITIVE - Mr. Thompson and entire ensemble
[[line]]
THE GUILD SWEETHEARTS
Geneva Lee, Roslyn Moore, Elizabeth Baker, Naoimi Washington, Edna
Spaulding, Ludea Johnson, Anita Thomas, Gladys Perry, Roxie Varella,
Rennie Warren and Mary Terry.
[[line]]
THE CORPS DE BALLET
Lottie Gatén, Estelle Clarke, Lucretia Williams, Geraldine Ingram, Lois
Johnson and Ludea Johnson
[[line]]
THE LULLAETTES
Erline Wormley, Allene Scott, Thelma Davis, Havanah Delaney, Audrey
Samuels, Mary Byson, Lois Patterson, April Patterson, Julia Nixon
CREDITS
The Guild is grateful to the following: The Lichtman Theatres for



donation of the Howard Theatre; the Afro-American for publicity; the Musicians' Union, A.F.L., for cooperation and donations; Harry Pope of the Metropolitan Police Boys' Club for his assistance; the Washington Tribune, the Pittsburgh Courier, the Gaily News and Nite Life for publicity; the Georgia Avenue U.S.O. Club for the loan of tables; and C. C. Coley for financial assistance.

[[advertisement]]
FOX FUR CO., Inc.
[[double line]]
Furs of Distinction
425 7TH STREET, N. W.
EXECUTIVE 6976 S. GREENBERG, MGR.
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JON KAY BUTLER-SMART HATS-SMART AS THE WOMEN WHO
CHOOSE THEM

[[end page]]
[[start page]]

[[image - black and white picture of theatre ensemble]]

[[in box]]
"WE'D RATHER SAY YES"

We don't like to tell people that they'll have to wait to get a home telephone. We'd much rather to say "yes" to requests for service. That's the way it used to be.

But the needs of war have first claim on available telephone manufacturing facilities and manpower. Delays in filling civilian orders just can't be helped.

All of us telephone people sincerely appreciate the cooperative understanding being shown by the many thousands who are waiting their turn to get service.

THE CHESAPEAKE AND POTOMAC TELEPHONE COMPANY
Bell System
[[/box]]

JON KAY BUTLER AT THE CROSSROADS OF THE NATION'S
CAPITAL

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