



Smithsonian Institution

National Museum of American History

Phyllis Diller Gag File - Drawer No. 8, Part 3

Extracted on Apr-23-2024 08:53:22

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of American History as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of American History website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of American History or transcribe@si.edu

For more information on this project and related material, contact the National Museum of American History. [See this project](#) and other collections in the Smithsonian Transcription Center.

Our next guest is lovely Jane Jackson - hello Jane - it's lovely to see you. What line of work are you in?

I'm a nuclear physicist (difficulty pronouncing it) giggle.

Nuclear Physicist.

Yes, that's it.

Where do you base your operations?

I spend most of my time at Cape Carnival.

Canaveral.

That's it - Carniverous - Cape Carniverous.

What do you do at Cape Canaveral?

I send up the rockets.

Tell us about it.

Well - it's top secret and I can't say too much about it, but the last one I sent up - oh golly - what a mess - well, the rocket got off beautifully - but Cape Carnival is no longer in Florida - it's in Alaska - that's why they made it a state - to get the launching pad back. And the men who made the final checks on the rocket, just before I sent it up - are in Connecticut - Texas - India and Madagascar.

And one guy who got his coat caught on the rocket - keeps sending us messages saying he's out of this world.

Phyllis Gog

October, 1964

our next guest is lovely Jane Jackson - hello Jane - it's lovely to see you. What line of work are you in?

I'm a nuclear physicist (difficulty pronouncing it) gingle.

Nuclear Physicist.

Yes, that's it.

Where do you base your operations?

I spend most of my time at Cape Carnival.

Caraveral,

That's it - Carniverous - Cage Carniverous.

What do you do at Cage Canaveral?

I send up the rockets.

Tell us about it.

well - it's top secret and I can't say too much about it, but the last one I sent up - oh golly - what a mess - well, the rocket got off beautifully - but Cape Carnival is no longer in Florida - it's in Alaska - that's why they made it a state - to get the launching pad back. And the men who made the final checks on the rocket, just before I sent it up - are in Connecticut - Texas - India and Madagascar.

And one guy who got his coat caught on the rocket - keeps sending us messages saying he's out of this world.

Phyllis Diller Gag File - Drawer No. 8, Part 3
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Apr-23-2024 08:53:22



Smithsonian Institution

National Museum of American History

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)