



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Charles Lang Freer's correspondence with Cameron Currie, 1901-1919**

Extracted on Apr-19-2024 03:06:43

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appreciation - you gave to our days fine color and many hours of real life -

I ought to, I know express to you words of kindness concerning that Yondotega dinner - a dinner of alluring prospects - but sombre ending - and it's hard to interpret

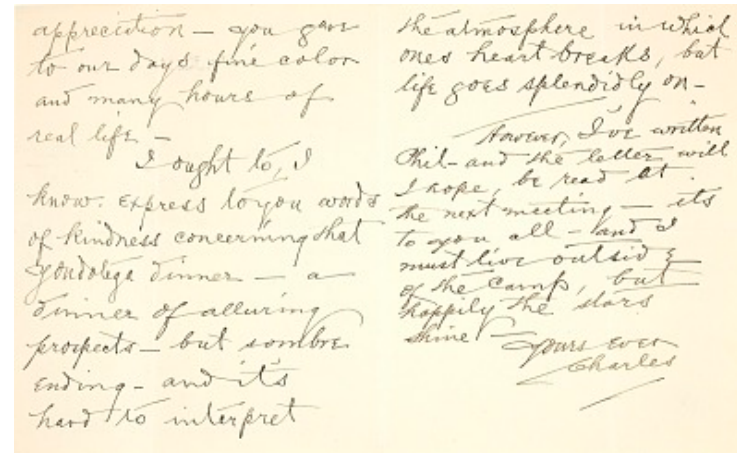
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the atmosphere in which ones heart breaks, but life goes splendidly on -

[[line]]

However, I've written Phil - and the letter will I hope, be read at the next meeting - its to you all - and I must live outside of the camp, but happily the stars shine -

Yours ever  
Charles



The image shows a handwritten letter on a piece of aged, cream-colored paper. The handwriting is in cursive, written in dark ink. The text is arranged in two columns. The left column contains the main body of the letter, and the right column contains a closing and signature. The paper shows signs of age, including slight discoloration and faint smudges.

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