



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Charles Lang Freer's correspondence with Cameron Currie, 1901-1919**

Extracted on Apr-18-2024 10:50:49

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I am afraid you will find a note of sadness running through this letter - If so, accept it as such, but I beg of you, Dear Cam, think it not melancholy! Generally speaking, I am very happy and no one enjoys life more than I do. Few have less things to complain of and possibly very few enjoy their ideals more. So you will see that if the note mentioned rings too strongly, it is as mood of the moment only. And now, this long epistle must end, and think that it should have gone so far without asking about you and our friends at the Yon. Well, you are all happy I hope - I'll be with you soon to learn verbally of how you are and what interests you most - Faithfully C.L.F.

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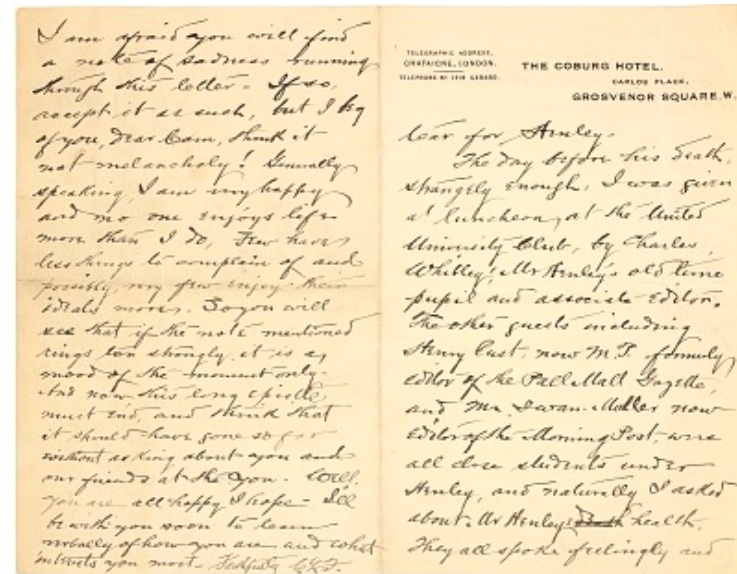
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tear for Henley -

The day before his death, strangely enough, I was given a luncheon at the United University Club, by Charles Whibley: Mr Henley's old time pupil and associate Editor. The other guests including Henry Cust, now M.P. formerly Editor of the Pall Mall Gazette, and Mr. Swan-Mahler now Editor of the Morning Post, were all close students under Henley, and naturally I asked about Mr Henleys ~~death~~ health. They all spoke feelingly and



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