



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Charles Lang Freer's correspondence with Cameron Currie, 1901-1919

Extracted on Apr-24-2024 08:52:11

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[[preprinted]]
THE BERKSHIRE INN
[[image - drawing of a lion head]]
SIGN OF THE GOLDEN LION
C. TICKNOR & SON
GREAT BARRINGTON, MASS.

ALSO SIGN OF THE GOLDEN VASE
CAMDEN, S. C.
[[image - drawing of a vase with eagle head and chain, caption: THE
COURT INN]]
[[preprinted]]

July 31st, 1916

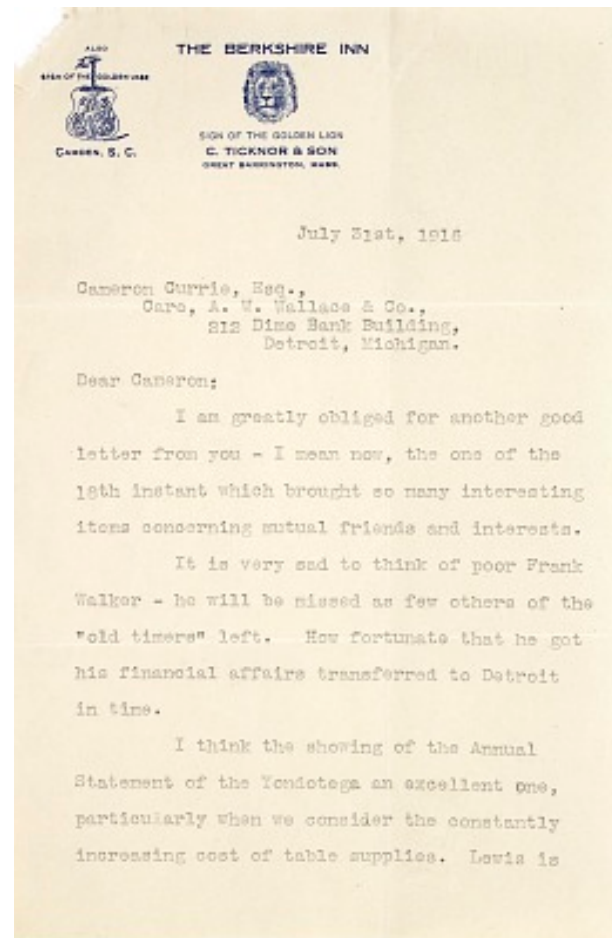
Cameron Currie, Esq., Care, A.W. Wallace & Co.,
212 Dime Bank Building,
Detroit, Michigan.

Dear Cameron:

I am greatly obliged for another good letter from you - I mean now, the
one of the 18th instant which brought so many interesting items
concerning mutual friends and interests.

It is very sad to think of poor Frank Walker - he will be missed as few
others of the "old timers" left. How fortunate that he got his financial
affairs transferred to Detroit in time.

I think the showing of the Annual Statement of the Yondotega an
excellent one, particularly when we consider the constantly increasing
cost of table supplies. Lewis is



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