



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Charles Lang Freer's letters to Frank Hecker during foreign travels, 1904-1908**

Extracted on Jul-08-2025 07:39:05

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or [transcribe@si.edu](mailto:transcribe@si.edu)

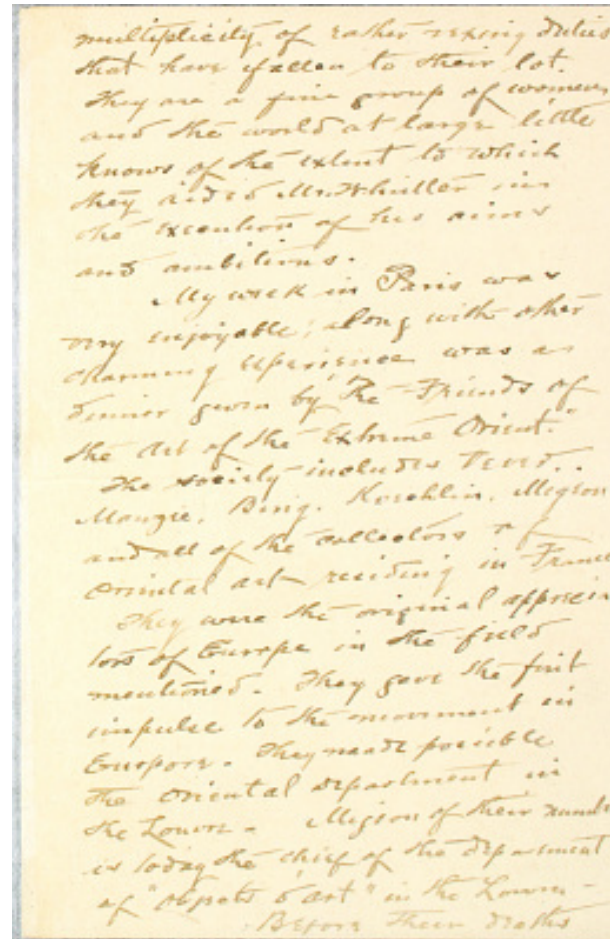
For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

multiplicity of rather vexing duties that have fallen to their lot. They are a fine group of women and the world at large little knows of the extent to which they aided Mr. Whistler in the execution of his aims and ambitions.

My week in Paris was very enjoyable: along with other charming experience was a dinner given by "The Friends of the Art of the Extreme Orient." The society includes Verer, Manzie, Bing, Koechlin, Migeon, and all of the collectors of oriental art residing in France.

They were the original appreciators of Europe in the field mentioned. They gave the first impulse to the movement in Europe. They made possible the oriental department in the Louvre. Migeon of their number is today the chief of the department of "objets d'art" in the Louvre.

Before their deaths

A photograph of a handwritten manuscript on aged, cream-colored paper. The text is written in a cursive, slanted script in dark ink. The handwriting is fluid and somewhat informal, with some words written in all caps. The paper shows signs of age, including slight discoloration and a few small stains. The text is arranged in several paragraphs, with some lines indented. The overall appearance is that of a personal letter or a draft of a letter.

Charles Lang Freer's letters to Frank Hecker during foreign travels, 1904-1908

Transcribed and Reviewed by Digital Volunteers  
Extracted Jul-08-2025 07:39:05



## Smithsonian Institution

*Freer Gallery of Art and Arthur M. Sackler Gallery*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)