



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Charles Lang Freer's letters to Frank Hecker during foreign travels, 1904-1908

Extracted on Jul-02-2025 11:07:05

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

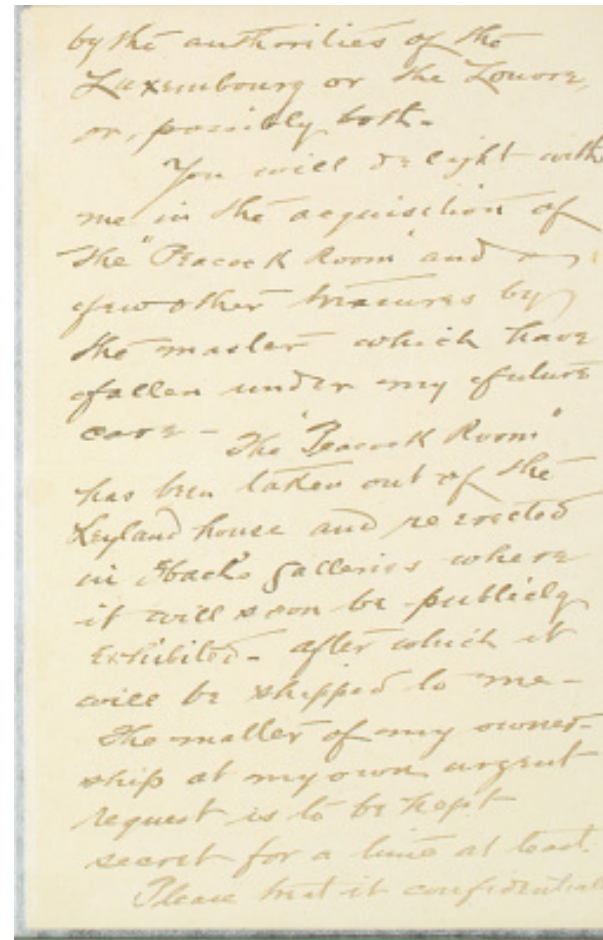
- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

by the authorities of the Luxembourg or the Louvre or, possibly both.

You will delight with me in the acquisition of the "Peacock Room" and a few other treasures by the master which have fallen under my future care.

The "Peacock Room" has been taken out of the Leyland house and re-erected in Obach's Galleries where it will soon be publicly exhibited - after which it will be shipped to me. The matter of my ownership at my own urgent request is to be kept secret for a time at least. Please treat it confidentially.



by the authorities of the
Luxembourg or the Louvre,
or, possibly both.
You will delight with
me in the acquisition of
the "Peacock Room" and
a few other treasures by
the master which have
fallen under my future
care - The "Peacock Room"
has been taken out of the
Leyland house and re-erected
in Obach's Galleries where
it will soon be publicly
exhibited - after which it
will be shipped to me -
The matter of my own-
ship at my own urgent
request is to be kept
secret for a time at least.
Please treat it confidentially.

Charles Lang Freer's letters to Frank Hecker during foreign travels, 1904-1908

Transcribed and Reviewed by Digital Volunteers

Extracted Jul-02-2025 11:07:05



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)