



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Charles Lang Freer's letters to Frank Hecker during foreign travels, 1904-1908

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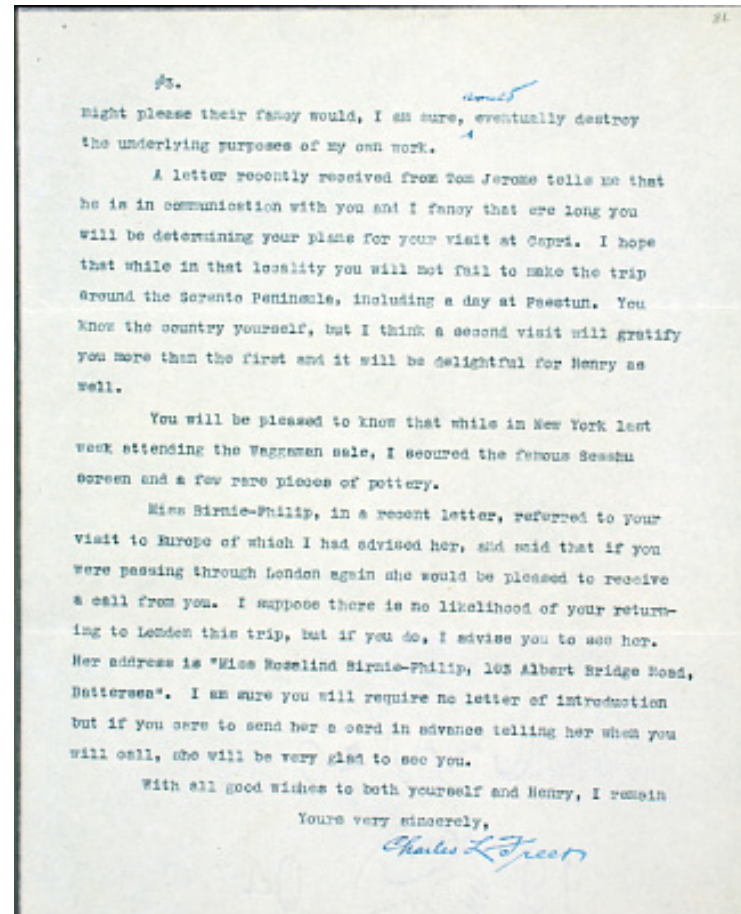
might please their fancy would, I am sure, ^{eventually} eventually destroy the underlying purposes of my own work.

A letter recently received from Tom Jerome tells me that he is in communication with you and I fancy that ere long you will be determining your plans for your visit at Capri. I hope that while in that locality you will not fail to make the trip around the Sorrento Peninsula, including a day at Paestun. You know the country yourself, but I think a second visit will gratify you more than the first and it will be delightful for Henry as well.

You will be pleased to know that while in New York last week attending the Waggoner sale, I secured the famous Sesshu screen and a few rare pieces of pottery.

Miss Birnie-Phillip, in a recent letter, referred to your visit to Europe of which I had advised her, and said that if you were passing through London again she would be pleased to receive a call from you. I suppose there is no likelihood of your returning to London this trip, but if you do, I advise you to see her. Her address is "Miss Rosalind Birnie-Phillip, 103 Albert Bridge Road, Battersea". I am sure you will require no letter of introduction but if you care to send her a card in advance telling when you will call, she will be very glad to see you.

With all good wishes to both yourself and Henry, I remain
Yours very sincerely,
Charles L. Freer



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