



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Charles Lang Freer's letters to Frank Hecker during foreign travels, 1904-1908**

Extracted on Apr-18-2024 09:32:11

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^[[#129]]

[[letterhead]]  
Cie Intle Des Wagon-Lits  
et des  
Grand Express Européens

#### LES PALACES

Riviera Place- Nice Cimiez  
Summer Palace Therapia (Bosphore)  
Avenida Palace-Lisbonne  
Riviera Palace - Monete-Carlo  
Pera Palace - Constantinople  
Chateau Royal D'Ardenne (Belgique)  
Hotel Stéphanie Abbazia  
Hotel Quarnero (Hongrie)  
Hotel Lovrana, Lovrana (Istrie)  
Pavillon De Bellevue près Paris  
Hotel Terminus-Bordeaux  
Hotel Terminus- Marseille  
Hotel terminus - Lyon-Perrache

#### HOTEL CORRESPONDANTS:

Hotels a Tatra-Lomnicz  
et a Czorba (Hongrie)  
Grand-Hotel Des Wagon-Lits, Pékin  
Élysée Palace-Paris

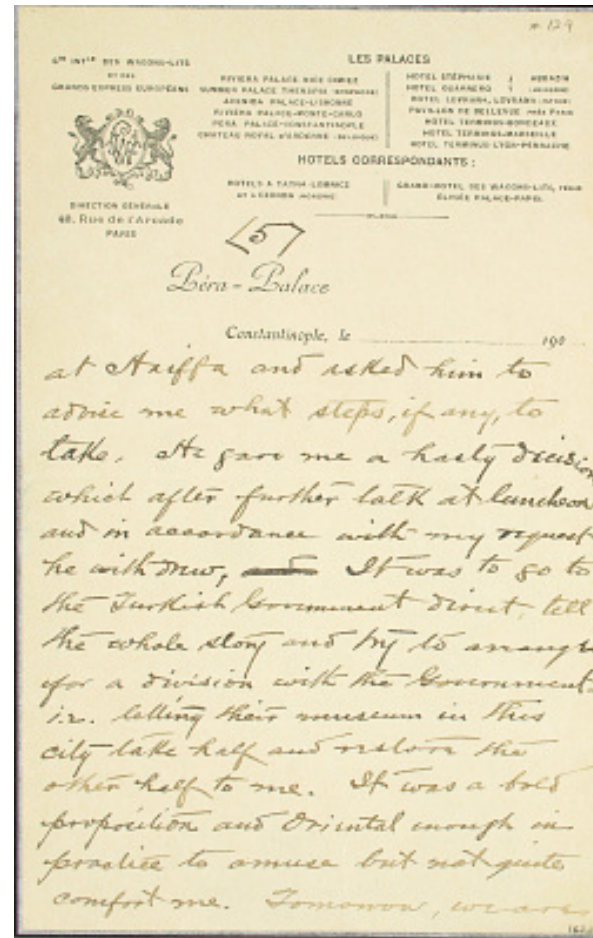
[[image; hotel crest, WL in oval with a lion rearing against each side]]

Direction Générale  
40, Rue de l'Arcade  
Paris  
Pera-Palace  
Constantinople, le \_\_\_\_\_ 190 \_\_\_\_ [[/letterhead]]

<5>

at Haiffa and asked him to advise me what steps, if any, to take. He gave me a hasty decision which after further talk at luncheon and in accordance with my request he withdrew, ~~[[strikethrough]]~~ and ~~[[strikethrough]]~~ It was to go to the Turkish Government direct, tell the whole story and try to arrange for a division with the Government- i.e. letting their museums in this city take half and restore the other half to me. It was a bold proposition and Oriental enough in practice to amuse but not quite comfort me. Tomorrow, we are

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