



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Charles Lang Freer's letters to Frank Hecker during foreign travels, 1909

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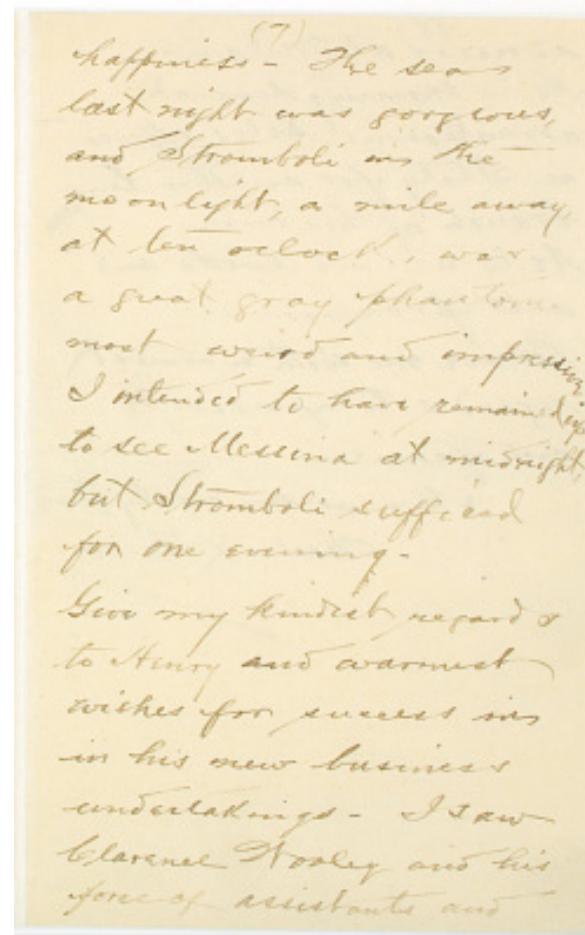
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(7)

happiness. The sea last night was gorgeous and Stromboli was the moonlight, a mile away at ten o'clock, was a great gray phantom most weird and impressive. I intended to have remained up to see Messina at midnight, but Stromboli sufficed for one evening.

Give my kindest regards to Henry and warmest wishes for success in his new business undertakings. I saw Clarence Wooley and his force of assistants and



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