Smithsonian Institution
Freer Gallery of Art and Arthur M. Sackler Gallery

Friedrich "Fritz" Rumpf Notebooks - Set 1

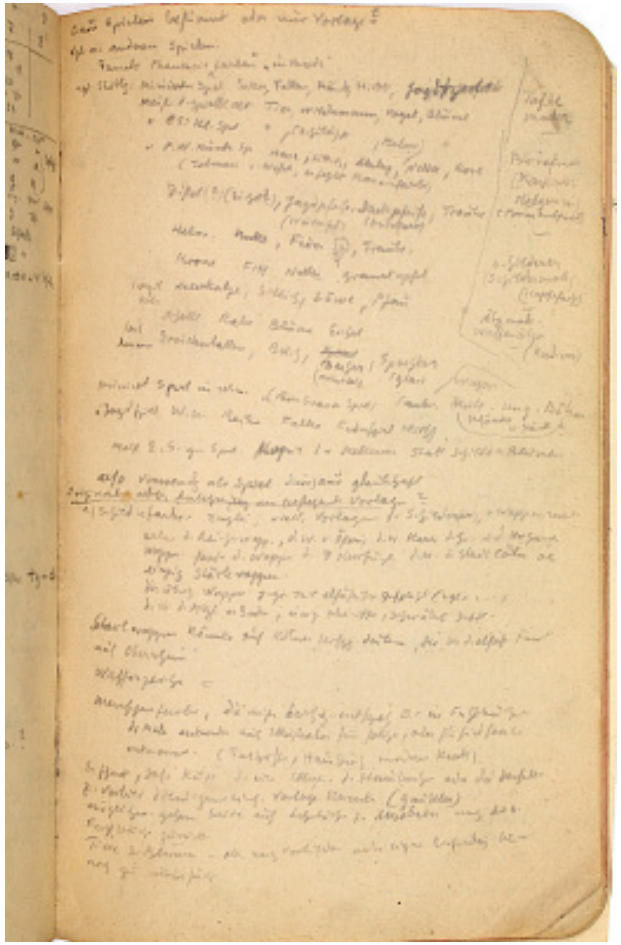
Extracted on Mar-28-2024 02:08:14

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.



Zum Spielen bestimmt oder nur Vorlage?

Vgl. m. anderen Spielen:
Damals Phantasie"farben" "in Mode"
vgl. Stuttg, Mini[[?]] Spiel Enten, Fallen, Hunde, Hirsch, Jagd[[?]]
Meist d. Spielkart. Tier, Wildermann, Vogel, Blume,
[[ditto for Meist]] ES; Kl. Spiel [[ditto for Tier]], (Schild) [[ditto for mann]],
Helm, [[ditto for Blume]]
[[ditto for Meist]] P.W. Münch. Sp. Hase, Sittich, Akeley, Nelke, Rose
(Tilman v. Wesel, es fehlt Rosenfarbe)
Distel (?) (Eichel?), Jagdpfeife, Sackpfeife)
(Weidenpf) (Dudelsack)
Helm [[?]], Feder [[symbol]], Traube,
Krone Fisch Nelke Granatapfel
Vergil sals Meerkatze, Sittich, Löwe, Pfau
Schelle Rabe Blume Eichel

[[right margin]]
Tafel
maler
-
Briefm[[?]]
[Kastmor
Helgen[[?]]
(Form [[sufforet]])
-
Schilderer
(Schilder[[?]])
[Kupferstecher]
-
Ätzmaler
Waffenätzer
(Radierer)
[[/right margin]]

Jost Amann Drei[[?]], Buch, Becher (Metallbech.), Sp[[?]] (Glas)

mini[[?]] Spiel in Wien. (Am [[?]] Spiel) Franke (Wapp Deuts. Ung. Böhm. Hofämter u. Stände)
Jagdspiel Wien Reiter Falke Federkiel Hirsch
Meist E.S. gr. Spiel [[?]] Statt Schilde = Blumen
also Verwendg als Spiel durchaus glaubhaft
[[underlined]]Original oder Anlehnung an [[?]] Vorlagen[[/underlined]]?
1.) Schilderfarbe, zugleich vielf. Vorlagen d. Schilderer), = Wappenmal
Neben d. Reichswapp., d.W. v. Öster., d.W. Karls d.Gr. u.d. Ungarns
Wappen farbe d. Wappen d. 7 Kurfürsten d.W. d. Stadt Cöln als einzig Städtewappen.
Die übrig Wappen z. gr. Teil elsässische [[?]] (vgl. ...)
d. [[?]] d. M'gf. v. Baden, einz. [[?]] schwäb [[?]]
Stadtwappen könnte auf Kölner Urfsg deuten, die W. d. eläss. Fam. auf Oberrhein
Wasserzeichen =
Menschenfarbe, die [[?]]
de Mal entweder aus [[?]] für solche, oder sie sind [[?]]
entnommen. (Tashoft, Hamburg moderne Karten)
Er [[?]], dass [[?]] d. ein [[?]] d. Hamburger oder die der[[?]]
z. Vorild dient [[?]]. Vorlage [[?]] (Gaukler)
mögliche gehen beide auf Lehrbücher f. Akrobaten nach Art d. Fechtbücher zurück.

Smithsonian Institution Transcription Center, Freer Gallery of Art and Arthur M. Sackler Gallery

Tiere & Blumen - ob nach Vorbildern oder eingene Erfindung bleibt noch zu [[?]]

Friedrich "Fritz" Rumpf Notebooks - Set 1
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 02:08:14

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian