



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Friedrich "Fritz" Rumpf Notebooks - Set 1

Extracted on Apr-18-2024 06:43:40

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

Liverpool 1925 - 856 000
 Greater London [[ditto for 1925]] ~~7 742 212 (4 615 100~~
~~[[/strikethrough]]~~ Lond. prop. 1926
 8 203 942 ('32) 4 397 603 '32)
 Manchester [[ditto for 1925]] 755 800
 mit Salford [[ditto for 1925]] 1 000 500
 Birmingham
 Edinbourg
 Glasgow [[ditto for 1925]] 1 057 100
 Dublin
 Rio de Janeiro 1926 1 360 586
 Rom 28 855 965

[[upside down portion]]
 93 * 137
 Doppelkopf - Tomiemon/ichimatsu
 gr. Kopf - Tokuji (yakko
 [[ditto for gr. Kopf]] - yonematsu
 Hosoe - Ohan (Hanshirô)
 [[ditto for Hosoe]] - Seg. Kik[
 ?] als shirabyoshi. tanzd
 [[ditto for Hosoe]] - yongzo ml Teekanne

[[left margin]]
 137
 93
 [[tally line]]
 44
 [[/left margin]]

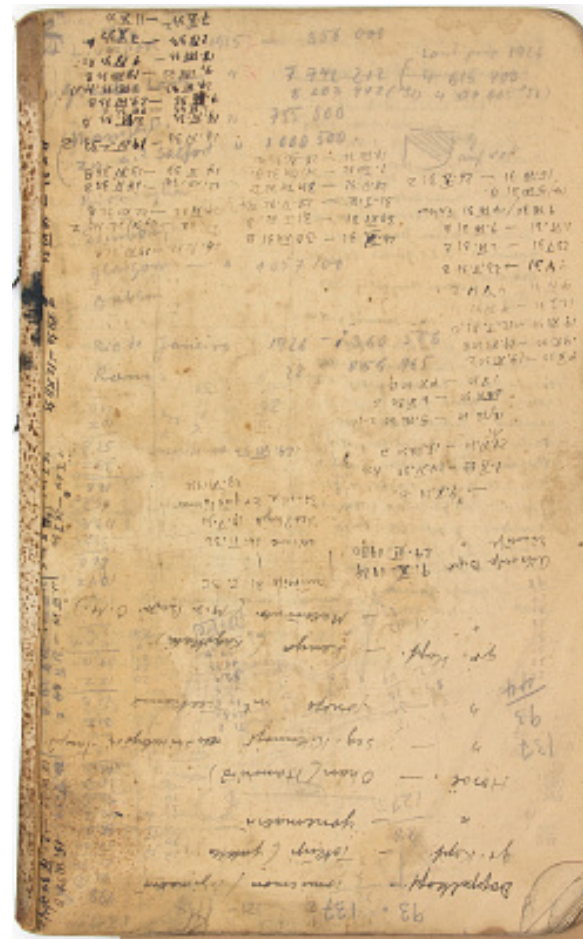
gr. Kopf - Kanya (Kagokaki)
 [[ditto for gr. Kopf]] - Matsusuki)M. S. Be[?] O.M.)

Ausreise Basel 9. X. 1929
 Einreise [[ditto for Basel]] 24. IV. 1930

Ausreise 31. I. 32
 Alicante 16.IV. 32
 Seo d'Urgell 10.V. 32
 Einreise Erquelinner
 29. V. 1932

- 8./9. X. 29 D.
 1.X.29 - 24.IV.30 Rs.
 24./25.IV.30 - 15.VII.30 D
 16/VII 30 - 5.VIII 30 z
 5 VIII 30 - 1. X 30 Z
 1 X 30 - 4 X 30 B

4 X 30 - 14.XI.30 2
 14 X 30 - 19. XII 30 B
 19 XII 30 - 12.I.31 D
 12 I 31 - 4 IV 31 B
 4 IV 31 - 4 V 31 Z
 4 V 31 - 23.V.31 B
 23 V 31 - I.VI.31 Z



I.VI.31 - 9.VII 31 B
9 VII 31/14 VII 31 Erker
14/15 VII 31 B
15.VII 31 - 26.X 31 Z

26.X 31 - 30 XII 31 B
30 XII 31 - 31 I 32.D
31.I.32 - 28.V.32 Rs.
28.V.32 - 31.VII 32 D
1.VIII 32 - 19.VIII 32 B.
19.VIII 32 - 26.IX.32

26.IX 32 - 15 XI 32 B
15 XI 32 - 24 XI 32 Hbg. Z
24 XI 32 - 22 XII 32 B
22. XII. 32 - 14 II 33 D
14 II 33 - 13.IV 33 B
13.IV 33 - 19 IV.33 Z
19.IV.33 - 2.VI.33 B
2 VI 33 - 7 VI 33 Z
7.VI 33 - 29.VII 33 B
29.VII 33 - 7 VIII 33 Hidd
7. VIII 33 - 18 VIII 33 B
18.VIII 33 - 1 IX 33 Rz.
1 IX 33 - 7 X 33 B.
7.X 33 - 11 X 33
[[upside down portion]]

Friedrich "Fritz" Rumpf Notebooks - Set 1
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-18-2024 06:43:40



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)