



**Smithsonian Institution**

*Smithsonian Institution Archives*

## **Martin H. Moynihan - Cephalopoda (Squid) 1971-1973, 1975-1979, 1981-1982 (2 of 3)**

Extracted on Mar-28-2024 07:04:56

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or [transcribe@si.edu](mailto:transcribe@si.edu)


For more information on this project and related material, contact the Smithsonian Institution Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[circled]] 2 [[/circled]]  
[[circled]] 2 [[/circled]]

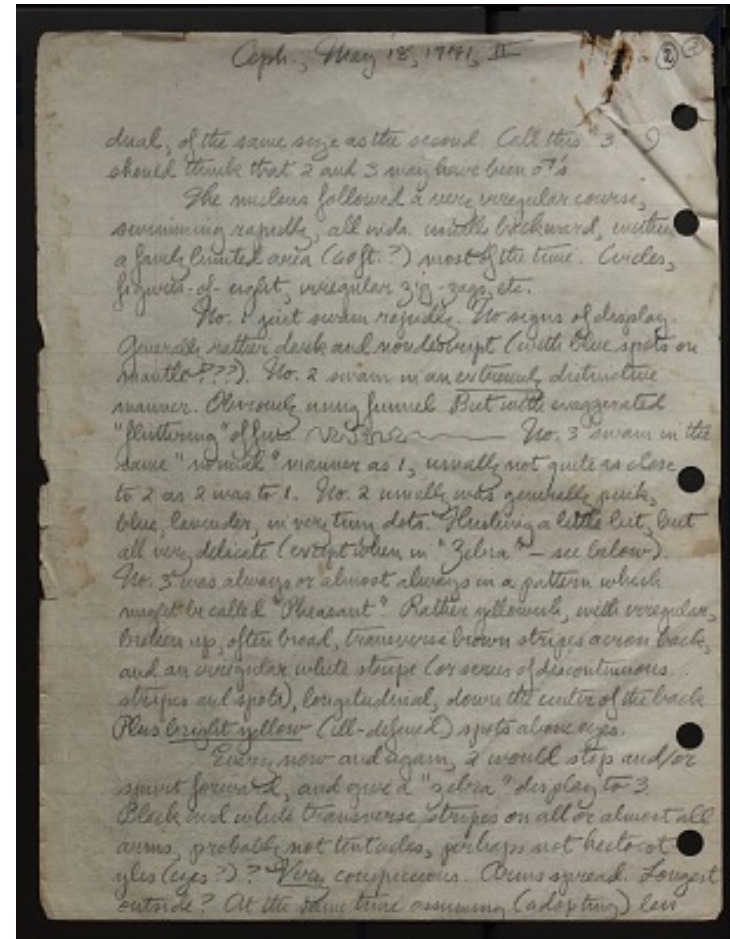
Ceph., May 18, 1971, II

dual, of the same size as the second. Call this "3." I should think that 2 and 3 may have been [[male symbol]]'s.

The nucleus followed a very irregular course, swimming rapidly, all inds. usually backward, within a fairly limited area (60 ft.?) most of the time. Circles, figures-of-eight, irregular zig-zags, etc.

No. 1 just swam rapidly. No signs of display. Generally rather dark and nondescript (with blue spots on mantle??). No. 2 swam in an extremely distinctive manner. Obviously using funnel. But with exaggerated "fluttering" of fins.  No. 3 swam in the same "normal" manner as 1, usually not quite as close to 2 as 2 was to 1. No. 2 usually was generally pink, blue, lavender, in very tiny dots. Flushing a little bit, but all very delicate (except when in "Zebra" - see below). No. 3 was always or almost always in a pattern which might be called "Pheasant". Rather yellowish, with irregular broken up, often broad, transverse brown stripes across back, and an irregular white stripe (or series of discontinuous stripes and spots), longitudinal, down the center of the back. Plus bright yellow (ill-defined) spots above eyes.

Every now and again, 2 would stop and/or spurt forward, and give a "zebra" display to 3. Black and white transverse stripes on all or almost all arms, probably not tentacles, perhaps not hectocotyles (eyes?)? Very conspicuous. Arms spread. Longest outside? At the same time assuming (adopting) less



Martin H. Moynihan - Cephalopoda (Squid) 1971-1973, 1975-1979, 1981-1982 (2 of 3)  
Transcribed and Reviewed by Digital Volunteers  
Extracted Mar-28-2024 07:04:56



## Smithsonian Institution

*Smithsonian Institution Archives*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)