



Smithsonian Institution

Smithsonian Institution Archives

Alexander Wetmore - Field Notes, August - December 1904

Extracted on Apr-24-2024 05:18:14

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]] 14 [[/preprinted]]

335 *Wilsonia canadensis*

336 *Trochilus colubris*

#337 *Seiurus motacilla* (given to A.B. Stout.)

Redstart

Canadian Warbler
Chicadee

feeling of "fall" in air.

Goldfinch

[[end page]]

[[start page]]

[[preprinted]] 15 [[/preprinted]]

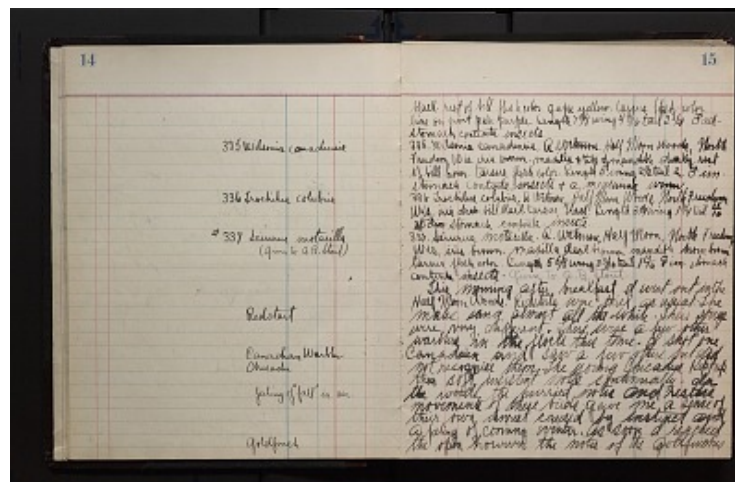
black. rest of bill flesh color. gape yellow. tarsus flesh-color. line on front pale purple. Length 7 5/8 wing 4 9/16 tail 2 3/4 [[male symbol]] ad. stomach contents. insects

335. *Wilsonia canadensis*, A. Wetmore. Half Moon Woods, North Freedom, Wis. iris brown. maxilla & tip of mandible dusky. rest of bill horn. tarsus flesh color. Length 5 wing 2 1/2 tail 2 [[male symbol]] im. stomach contents. insects & a measuring worm.

336 *Trochilus colubris*, A. Wetmore, Half Moon Woods, North Freedom Wis, iris drab. bill black. tarsus black. Length 3 1/4 wing 1 3/4 tail 15/16 ~~st~~ ~~[[male symbol]]~~ im. stomach contents. insects.

337. *Seiurus motacilla*. A. Wetmore, Half Moon, North Freedom, Wis, iris brown. maxilla dark brown. mandible horn brown tarsus flesh color. Length 5 5/8 wing 3 3/16 tail 1 13/16 [[female symbol]] im. stomach contents insects. ~~[[penciled]]~~ given to A.B. Stout. ~~[[penciled]]~~

This morning after breakfast I went out in the Half Moon Woods. Redstarts were thick as usual. The males sang almost all the while. Their songs were very different. There were a few other warblers in the flocks this time. I shot one Canadian and saw a few others but did not recognise them. The young Chicadees kept up their soft insistent notes continually. In the woods the hurried notes and restless movements of these birds gave me a sense of their own unrest caused by instinct and a feeling of coming winter. As soon I reached the open however the notes of the goldfinches



Alexander Wetmore - Field Notes, August - December 1904
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 05:18:14



Smithsonian Institution

Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)