



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Seligmann, Paris Building 1935-1936

Extracted on Apr-23-2024 03:57:11

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June , 1935

B. Altman & Company
34th Street & Fifth Avenue
New York, N. Y.

Attention of the President

Dear Sir:

There is available at the present time in our building in Paris space for a few outstanding American firms.

Our building is located on what is perhaps the most famous street in the world, the Rue de la Paix, at number 9. Although it is the headquarters of our long-established and conservative art gallery, it is one of the most modern buildings in Paris, a unique combination which it would be difficult to duplicate in Paris today. The rentals are eminently reasonable. Plans and blueprints are available for consultation in our New York office, or negotiations may be carried on direct in Paris if you so desire.

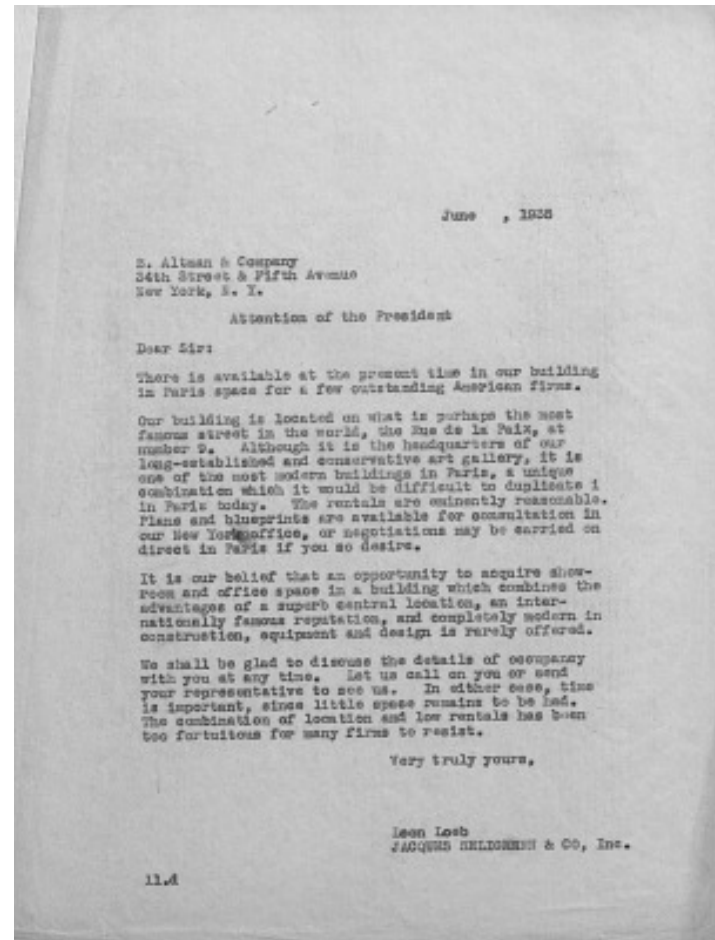
It is our belief that an opportunity to acquire showroom and office space in a building which combines the advantages of a superb central location, an internationally famous reputation, and completely modern in construction, equipment and design is rarely offered.

We shall be glad to discuss the details of occupancy with you at any time. Let us call on you or send your representative to see us. In either case, time is important, since little space remains to be had. The combination of location and low rentals has been too fortuitous for many firms to resist.

Very truly yours,

Leon Loeb
JACQUES SELIGMANN & CO, Inc.

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The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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