

Jacques Seligmann & Co. records, General Correspondence: American Group (Theresa D. Parker's Department) 1934-1935

Extracted on Mar-28-2024 10:29:38

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

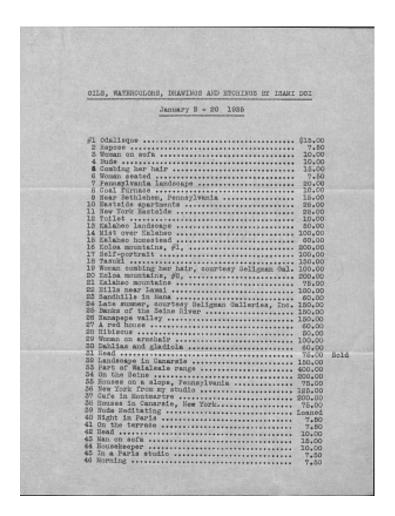
- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

[[underlined]] OILS, WATERCOLORS, DRAWINGS AND ETCHINGS BY ISAMI DOI [[/underlined]] [[underlined]] January 2 - 20 1935 [[/underlined]]

#1 Odalisque [[dot leaders]] \$15.00 2 Repose [[dot leaders]] 7.50 3 Woman on sofa [[dot leaders]] 10.00 4 Nude [[dot leaders]] 10.00 5 Combing her hair [[dot leaders]] 15.00 6 Woman seated [[dot leaders]] 7.50 7 Pennsylvania landscape [[dot leaders]] 20.00 8 Coal furnace [[dot leaders]] 10.00 9 Near Bethlehem, Pennsylvania [[dot leaders]] 15.00 10 Eastside apartments [[dot leaders]] 25.00 11 New York Eastside [[dot leaders]] 25.00 12 Toilet [[dot leaders]] 10.00 13 Kalaheo landscape [[dot leaders]] 50.00 14 Mist over Kaleheo [[dot leaders]] 100.00 15 Kalaheo homestead [[dot leaders]] 60.00 16 Koloa mountains, #1, [[dot leaders]] 200.00 17 Self-portrait [[dot leaders]] 100.00 18 Tasuki [[dot leaders]] 150.00 18 I asuki [[dot leaders]] 150.00
19 Woman combing her hair, courtesy Seligman Gal. 100.00
20 Koloa mountains, #2, [[dot leaders]] 200.00
21 Kalaheo mountains [[dot leaders]] 75.00
22 Hills near Lawai [[dot leaders]] 100.00
23 Sandhills in Mana [[dot leaders]] 60.00
24 Late summer, courtesy Seligman Galleries, Inc. 150.00
25 Banks of the Seine River [[dot leaders]] 150.00 26 Hanapepe valley [[dot leaders]] 150.00 27 A red house [[dot leaders]] 60.00 28 Hibiscus [[dot leaders]] 50.00 29 Woman on armchair [[dot leaders]] 100.00 30 Dahlias and gladiola [[dot leaders]] 60.00 31 Head [[dot leaders]] 75.00 Sold 32 Landscape in Canarsie [[dot leaders]] 150.00 33 Part of Waialeale range [[dot leaders]] 400.00 34 On the Seine [[dot leaders]] 200.00 35 Houses on a slope, Pennsylvania [[dot leaders]] 75.00 36 New York from my studio [[dot leaders]] 125.00 37 Cafe in Montmartre [[dot leaders]] 200.00 38 Houses in Canarsie, New York [[dot leaders]] 75.00 39 Nude Meditating [[dot leaders]] Loaned 40 Night in Paris [[dot leaders]] 7.50 41 On the terrace [[dot leaders]] 7.50 42 Head [[dot leaders]] 10.00 43 Man on sofa [[dot leaders]] 15.00 44 Housekeeper [[dot leaders]] 10.00 45 In a Paris studio [[dot leaders]] 7.50

46 Morning [[dot leaders]] 7.50



Jacques Seligmann & Co. records, General Correspondence: American Group (Theresa D. Parker's Department) 1934-1935 Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 10:29:38



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian