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Martin Moynihan - Atlapetes (Brush-finches) - Panama, Ecuador and Peru, 1958, 1960-1962

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Darnis, Mar. 12, 1961, V.

Low Bow Postures

[[image - sketch of bird]], H. Typical (?)

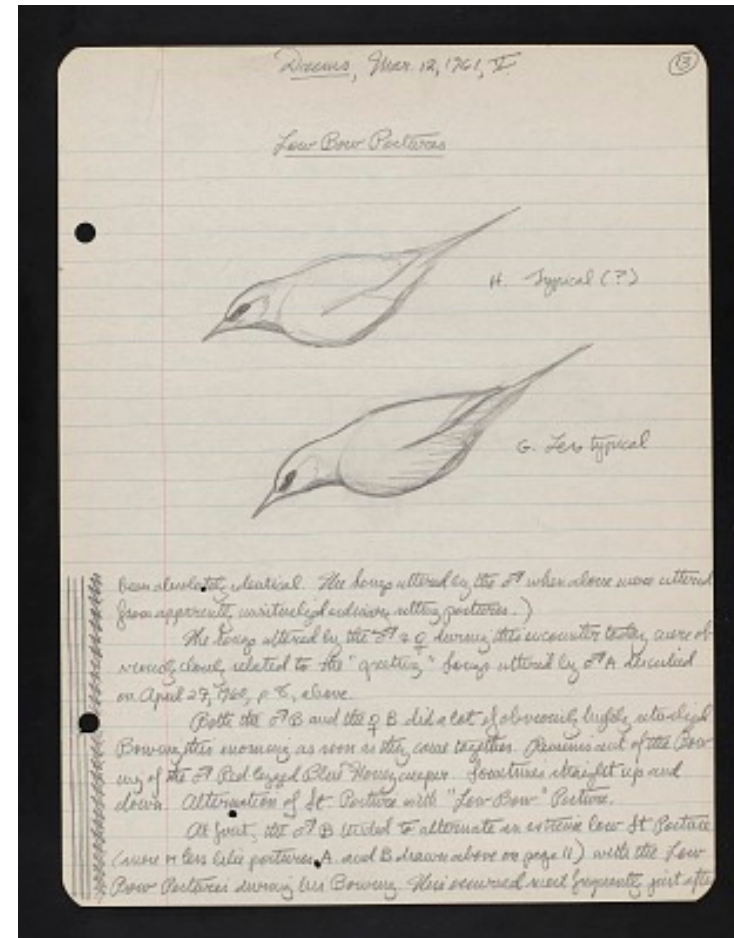
[[image - sketch of bird]] G. Less typical

been absolutely identical. The Songs uttered by the male when alone were uttered from apparently unritualized ordinary sitting postures.)

The songs uttered by the male & female during this encounter today were obviously closely related to the "greeting" songs uttered by male A described on April 27, 1960, p.8, above.

Both the male B and the female B did a of obviously highly ritualized Bowing this morning as soon as they came together. Reminiscent of the Bowing of the male Red-legged Blue Honeycreeper. Sometimes straight up and down. Alternation of St. Posture with "Low Bow" Posture.

At first, the male B tended to alternate an extreme low St Posture (more or less like postures A and B drawn above on page 11) with the Low Bow Postures during his Bowing. This occurred most frequently just after



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