



Smithsonian Institution

Smithsonian Institution Archives

Martin H. Moynihan - Ring-billed Gulls, Pelican Island-Doglake, Manitoba, Canada, 1954-55

Extracted on Apr-19-2024 11:56:18

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

April 24 II

Actually, in the case of many of the birds here, this Trumpeting Call performance is immediately succeeded by actual FB, with head-tossing. This actual FB, however, is, I think, accompanied by shriller notes than those going with the 3rd phase of the Trumpeting.

Ring-bill has HF, quite distinct, looks almost ritualized.

FB in U, also in Hunched. Haven't seen HB.

These Ring bills were already here at 6:00 a.m., when I arrived. All gone by 7:00 a.m.

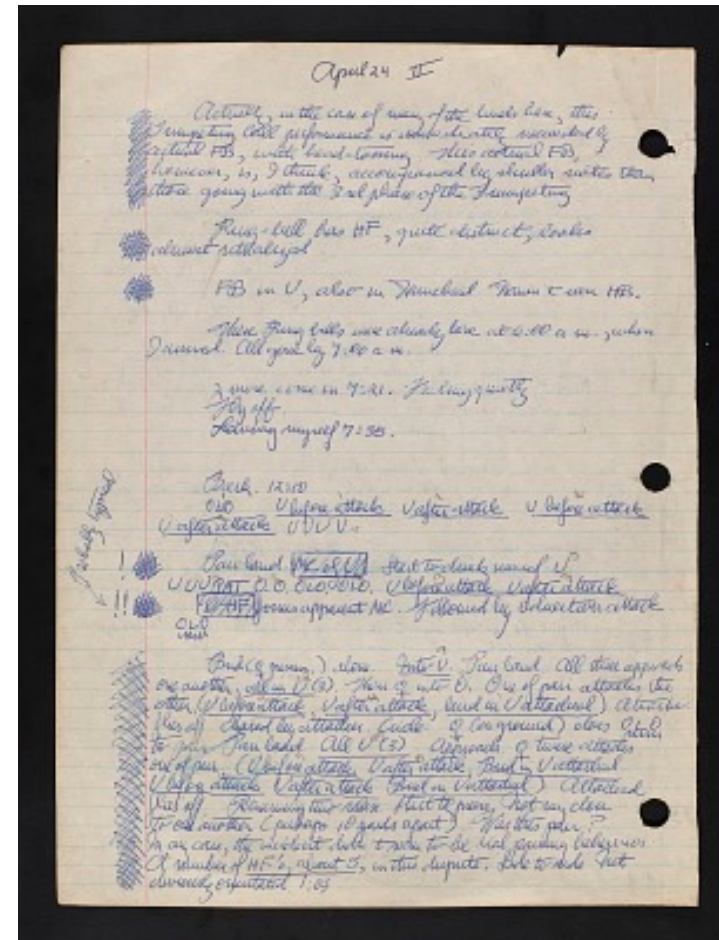
2 more come in 7:21. Feeding quietly.
Fly off.
Leaving myself 7:35.

Back. 12:10

OLO U before attack U after attack U before attack U after attack U U
U U4

!Pair land. MC of U. Start to drink [[uuned?]] U5
UUUPAT ^[[8]] O. ^[[1]] O. ^[[2]] OLO. OLO. ^[[4]] U before attack ^[[3]]
U after attack ^[[3]]
^[[marginalia]] Probably typical [[arrow]] !! U-HF forms apparent MC.
Followed by [[veluection?]] attack
OLO

Bird ([[female symbol]] presum.) alone. Into U.9 Pair land. All three approach one another, all in U12 (3). Then [[female symbol]] into O ^[[4]]. One of pair attacks the other. (U before attack ^[[4]], U after attack ^[[4]], [[leud?]] in U attacked) Attacked flies off chased by attacker. Circle. [[female symbol]] (on ground) does OLO to pair. Pair land. All U ^[[15]] (3) Approach. [[female symbol]] twice attacks one of pair (U before attack ^[[5]]. U after attack ^[[5]]. Bird in U attacked U before attack U after attack Bird in U attacked) Attacked flies off. Remaining two relax. Start to preen. Not very close to one another (perhaps 10 yards apart). Was this pair? In any case, the incident didn't seem to be real pairing behavior. A number of HF's, about 5, in this dispute. Side to side Not obviously orientated. 1:05



Martin H. Moynihan - Ring-billed Gulls, Pelican Island-Doglake, Manitoba, Canada, 1954-55
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 11:56:18



Smithsonian Institution

Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)