



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Frank Perls, 1941-1952**

Extracted on Apr-23-2024 05:33:35

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January 19, 1951

My dear Mr. Perls:

We wish to acknowledge receipt of your letter of January 12, 1951, enclosing your check on the Union Bank & Trust Company, Los Angeles, in the sum of \$238.34 (Two hundred thirty-eight and 34/100 dollars) for the sale of the drawing by Rico Lebrun, "ROOSTER", (No. 158 of the catalog.)

Would you be good enough to let us know whether this is a new transaction or whether it refers to the one announced by your letter of December 30, 1950, for a drawing of the same title, but No. 159 of the catalog.

At the present writing we understand that the following items have been sold by you:

No. 27 | Drawing | "SCENE OF CRUCIFIXION" | \$250.-  
No. 122 | Ink Wash | "SLEEPING SOLDIER" | \$500.-  
No. 54 | Painting | "WOMEN OF THE CRUCIFIXION" | \$2000.-  
No. 158 | Drawing | "ROOSTER" | \$275.-  
No. 159 | Drawing | "ROOSTER" (subject to preceding paragraph) | \$275.-  
No. 89 | Painting | "HEAD OF A SCREAMING SOLDIER" | \$800.-  
No. 97 | Drawing | "SOLDIER WITH FLARES" | \$200.-  
No. 148 | Drawing | "TWO FIGURES WITH LANTERN ON CROSS" | \$150.-  
No. 198 | Painting | "BURNING TANK" | \$1200.-

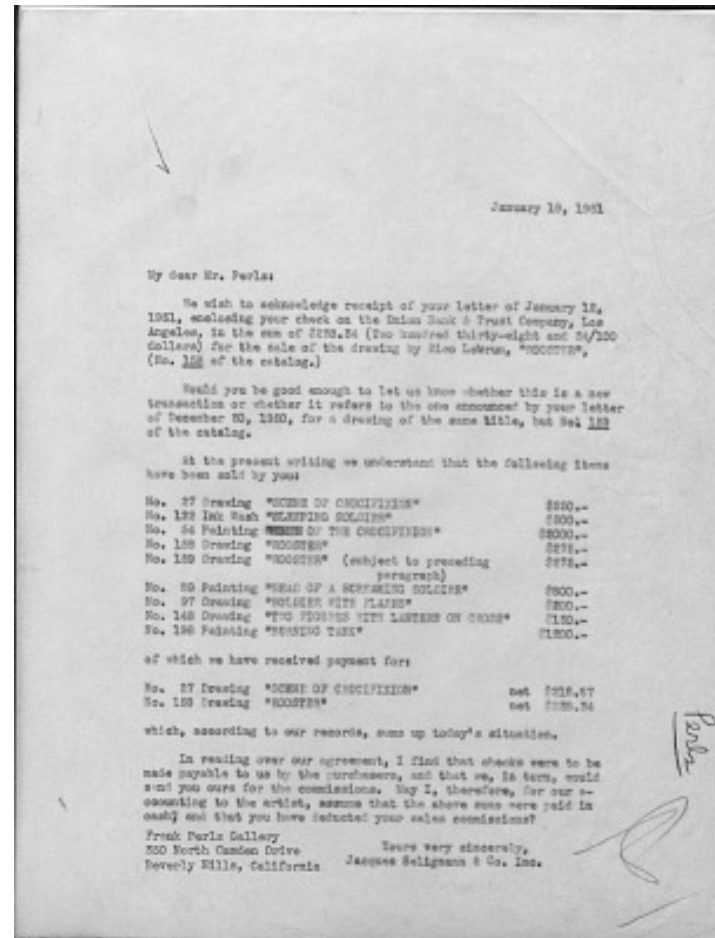
of which we have received payment for:

No. 27 | Drawing | "SCENE OF CRUCIFIXION" | net \$216.67  
No. 158 | Drawing | "ROOSTER" | net \$238.34

which, according to our records, sums up today's situation  
[[right margin, rotated 90° right]] Perls [[/margin]]

In reading over our agreement, I find that checks were to be made payable to us by the purchasers, and that we, in turn, would send you ours for the commissions. May I, therefore, for our accounting to the artist, assume that the above sums were paid in cash? and that you have deducted your sales commissions?

Frank Perls Gallery      [[right justified]] Yours very sincerely,  
350 North Camden Drive      Jacques Seligman & Co. Inc. [[/justified]]  
Beverly Hills, California  
[[right margin]] ^[[a scribble with a line under it]] [[/margin]]



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