

Smithsonian Institution Archives of American Art

## Jacques Seligmann & Co. records, General Correspondence: Swetzoff Gallery, 1951-1953

Extracted on Apr-19-2024 10:35:56

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## Smithsonian Institution Transcription Center, Archives of American Art

October 31, 1951

Dear Mr. Swetzoff:

I am replying to your letter of the 26th with the least possible delay.

We do have a number of beautiful French drawings within the price range you indicate. They are of the 16th, 17th, 18th, 19th and a few of the 20th century.

However, I am not enclosing photographs as I do not know whether your interest is limited to contemporary work only.

As soon as you send us word about this, we will be happy to forward you photographs.On the other hand we do not have any German drawings at the moment whatsoever.

Yours very sincerely,

Mrs. T. D. Parker

Mr. Hyman Swetzoff Swetzoff Gallery Huntington Ave. Boston 16, Mass.

[[image -- appears to be a signature]]

Jear Br. Sweigofft

I an replying to your letter of the 28th with the least possible delay.

We do have a mamber of beautiful French drawings within the price range you indicate. They are of the 16th, 17th, 18th, 19th and a few of the 20th century.

However, I as not enclosing photographs as I do not know shether your interest is limited to contemporary work only,

is seen as you send us word about this, we will be happy to formerd you photographicas the other hand we do not have any German drawings at the moment shatavers.

Tours very alnearely,

October 21, 1961

Hrs. T. P. Parker

Mr. Synam Swetzoff Swetzoff Gollery Huntington Ave. Boston 15, Mass.



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