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Jacques Seligmann & Co. records, General Correspondence: Elisabeth Wildenstein, 1931-1955

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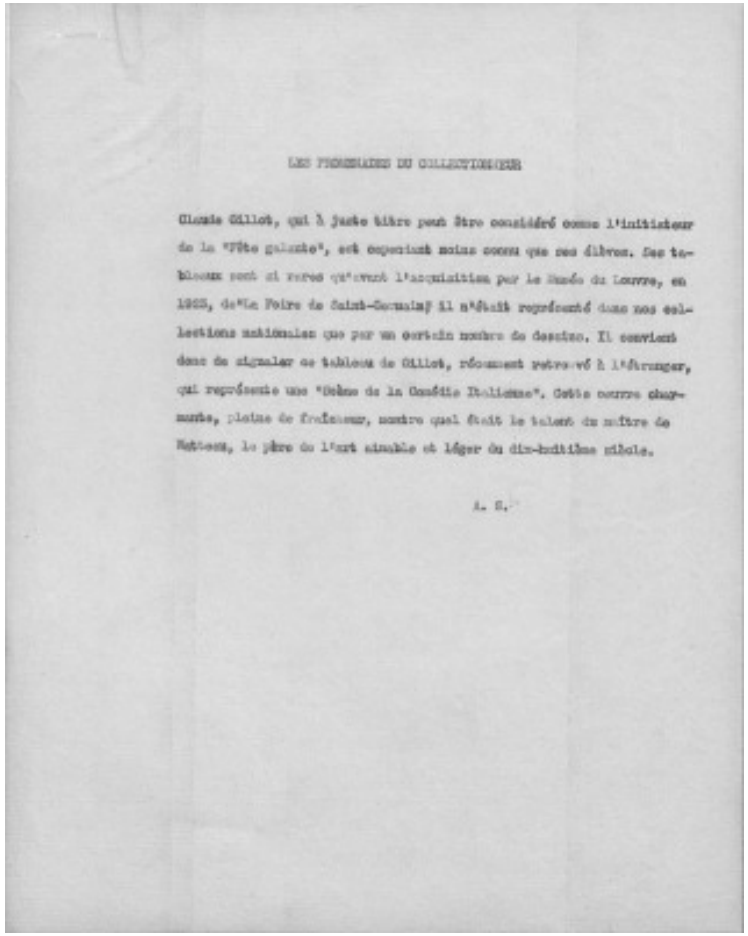
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LES PROMENADES DU COLLECTIONNEUR

Claude Gillot, qui à juste titre peut être considéré comme l'initiateur de la "Fête galante", est cependant moins connu que ses élèves. Ses tableaux sont si rares qu'avant l'acquisition par le Musée du Louvre, en 1925, de"La Foire de Saint-Germain," il n'était représenté dans nos collections nationales que par un certain nombre de dessins. Il convient donc de signaler ce tableau de Gillot, récemment retrouvé à l'étranger, qui représente une "Scène de la Comédie Italienne". Cette oeuvre charmante, pleine de fraîcheur, montre quel était le talent du maître de Watteau, le père de l'art aimable et léger du dix-huitième siècle.

A. S.



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