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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Herbert N. Bier, 1953-1955

Extracted on Apr-23-2024 08:18:38

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[[marginalia]] Received 10-8 - not ackgd. [[/marginalia]]

2 Strathearn Place,
London W.2.

5th October 1953.

Mr. Germain Seligman,
5 East 57th Street,
New York 22,
U.S.A.

Dear Mr. Seligman,

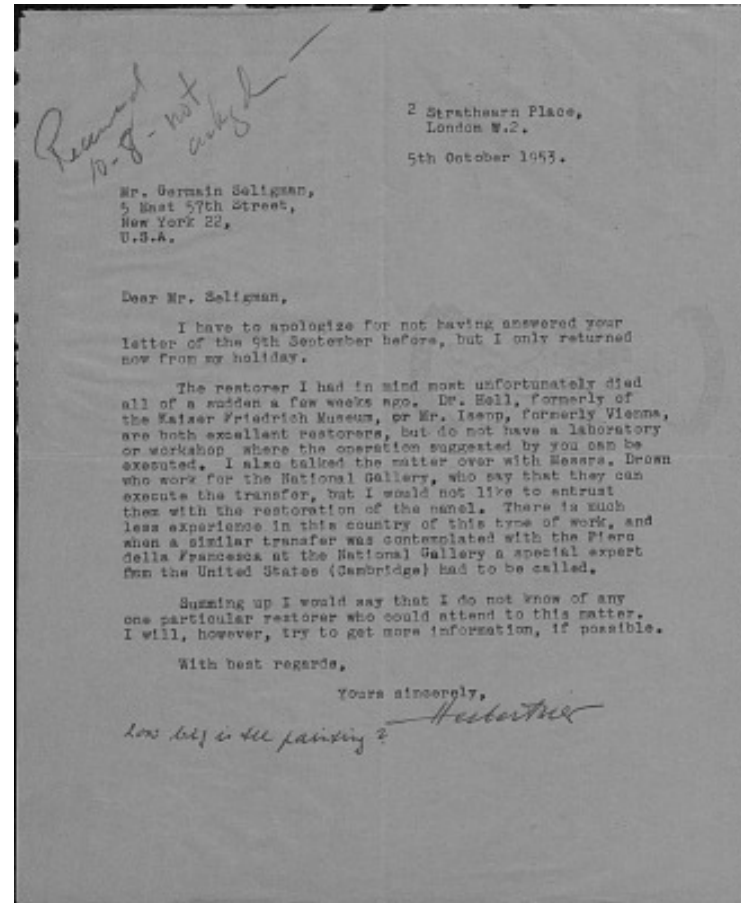
I have to apologize for not having answered your letter of the 9th September before, but I only returned now from my holiday.

The restorer I had in mind most unfortunately died all of a sudden a few weeks ago. Mr. Hell, formerly of the Kaiser Friedrich Museum, or Mr. Isepp, formerly Vienna, are both excellent restorers, but do not have a laboratory or workshop where the operation suggested by you can be executed. I also talked the matter over with Messrs. Brown who work for the National Gallery, who say that they can execute the transfer, but I would not like to entrust them with a restoration of the panel. There is much less experience in this country of this type of work, and when a similar transfer was contemplated with the Piero della Francesca at the National Gallery a special expert from the United States (Cambridge) had to be called.

Summing up I would say that I do not know of any one particular restorer who could attend to this matter. I will, however, try to get more information, if possible.

With best regards,
Yours sincerely,
[[signature]] Herbert Bier [[/ signature]]

^[[How big is the painting?]]



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