



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Herbert N. Bier, 1960-1961**

Extracted on Apr-18-2024 08:50:13

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New York 22, New York

March 10, 1960

Dear Mr. Bier:

I have at hand the Christie Catalogue of April First "Highly important pictures by Old Masters", and if the quality and condition warrant it, I would be obliged to you for sending me photographs of

#121 Nicolas Froment "Portrait of a Man"

#128 Lucas Cranach "A River Landscape"

which I believe are the only two paintings that could be of interest to me.

I am rather surprised that the Cranach is described as if they did not have much faith in it; and furthermore there is no indication of any signature, that is, of the little dragon.

I noticed that in the Sotheby Auction of March 23rd, there is another painting by Lucas Cranach, #125, "The Madonna and Child", but it would seem to me from the description, that the Christies one should be a more unusual and interesting subject.

By the same token, would you be good enough to give me your valuations on these paintings.

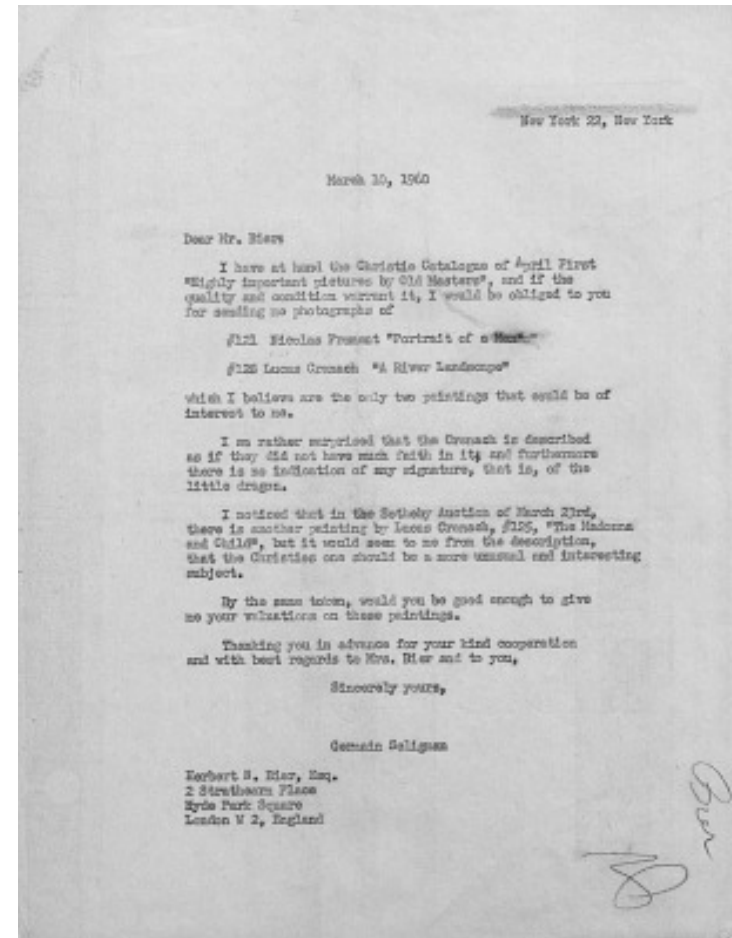
Thanking you in advance for your kind cooperation and with best regards to Mrs. Bier and to you,

Sincerely yours,

Germain Seligman

Herbert N. Bier, Esq.  
2 Strathearn Place  
Hyde Park Square  
London W 2, England

^[[GS]]  
^[[Bier]]



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