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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Herbert N. Bier, 1960-1961

Extracted on Mar-29-2024 01:38:36

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[[preprinted]]
Herbert N. Bier
PAINTINGS
WORKS OF ART
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26th May, 1961.
2 Strathearn Place,
Hyde Park Square,
London W.2.

24th March 1960.

Mr. Germain Seligman,
5 East 57th Street,
New York 22, NY, USA.

Dear Mr. Seligman,

I have just returned from a short trip to Rome and thank you for your letter and cable, which my wife already acknowledged.

I went today to Christie's to view the two paintings which might interest you.

Lot 121, attributed to Nicolas Froment, Portrait of a Man and Portrait of a Woman - they may be French, but are rather coarse and have more of a decorative value than artistic merit. It appears that they have lately been cleaned, and my impression was that the condition of the paintings is not very good.

Lot 128, Lucas Cranach - this appears to be a very attractive fragment of either Lucas Cranach the Elder or the Younger. It shows a town, mountains in the background, bears and a hunter on horseback. In spite of its charm I doubt whether it would be the right thing for the American market.

The paintings will be on view next Monday and should any other picture attract me, I would let you know.

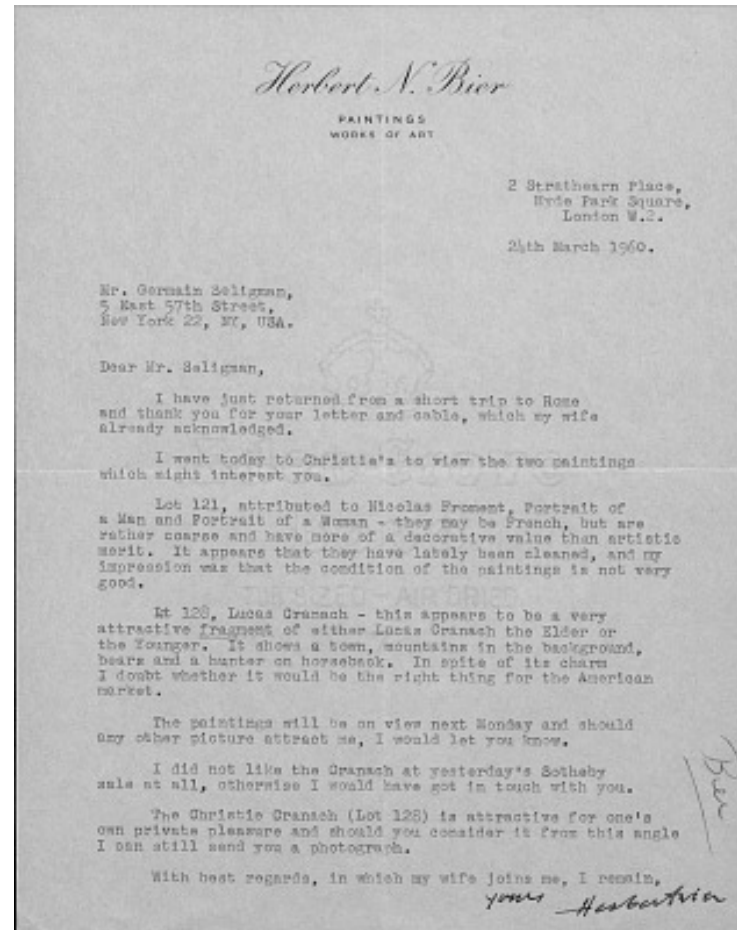
I did not like the Cranach at yesterday's Sotheby sale at all, otherwise I would have got in touch with you.

The Christie Cranach (Lot 128) is attractive for one's own private pleasure and should you consider it from this angle I can still send you a photograph.

With best regards, in which my wife joins me, I remain,

^[[Yours]]
[[signed]] Herbert Bier [[/signed]]

^[[Bier]]



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