



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Herbert N. Bier, 1964

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New York 22, N.Y.

March 12, 1964

Dear Herbert,

It is only two days ago, upon my return to town, that I found your good letter of February 19th from St. Moritz, for which I hasten to thank you.

I am much interested in the Modello painting by CHAPRON you saw at Meissner.

However, I find the price a bit high for a second line artist.

Would you be good enough to let me know at what best price I could acquire it, including your commission.

Would you have the painting go to you first, and then to me; or would it go to me directly from Meissner? - If so, would you be kind enough to explain to him that it should be shipped by air, and addressed as follows:

Jacques Seligmann & Co., Inc.
c/o BEMO Shipping Company
Customs Brokers
11 Broadway
New York, N.Y.

Also, that the original of the invoice and of the ^{customs} documents should be mailed to us, and a copy of each one of them to BEMO.

Do let me know whether it has a frame.

You mention that it came from the GRIMALDI Collection. What is the latter, and in what country or city was it?

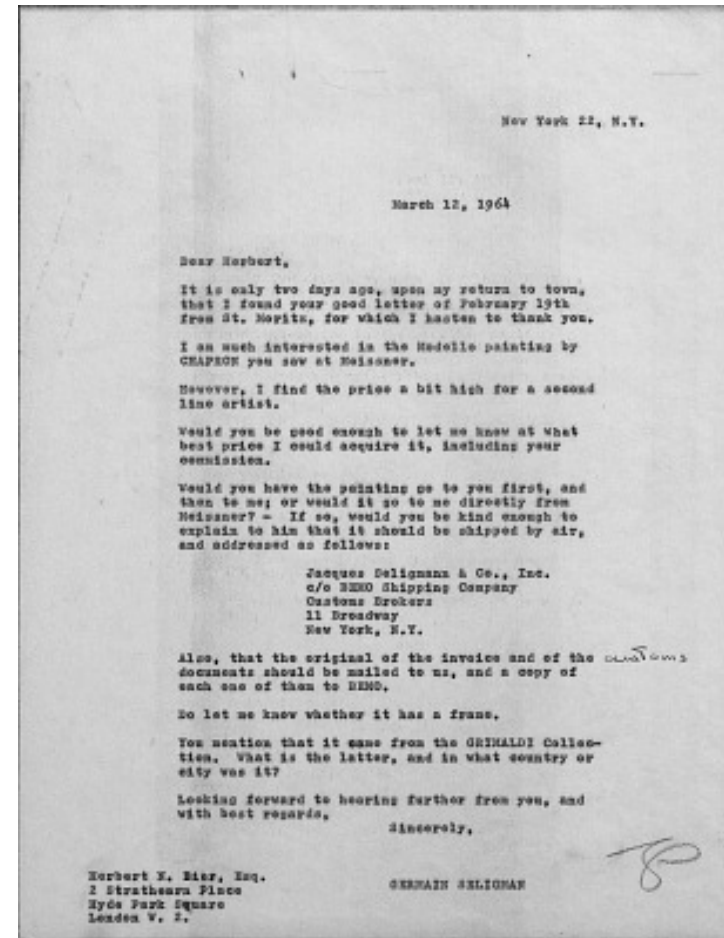
Looking forward to hearing further from you, and with best regards,

Sincerely,

GERMAIN SELIGMAN

Herbert N. Bier, Esq.
2 Strathearn Place
Hyde Park Square
London W. 2.

^[[GS]]



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