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Jacques Seligmann & Co. records, General Correspondence: Herbert N. Bier, 1969-1970

Extracted on Apr-24-2024 03:06:57

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Herbert N. Bier
PAINTINGS
WORKS OF ART
2, STRATHEARN PLACE, HYDE PARK SQUARE, LONDON, W.2
TELEPHONE: 01-723 9522
CABLES: BIERART, LONDON, W.2
[[/preprinted]]

17th November 1969

Messrs. Jacques Seligmann & Co.Inc.,
5 East 57th Street,
New York, NY 10022
U.S.A.

Dear Germain,

I thank you for your letter of the 14th November. You are right in saying that the picture which I may be able to offer now is much more expensive than the one which I had during the summer. But as I told you the owner is a different person, with a different idea of prices, but I must also add that the subject of the present picture is much more attractive, representing attractive females as opposed to dull males.

The two large paintings are in Washington (plate 2 and 3); plates 4 and 5 are still with the Merton family; plate 7 is in the Museum in Hull; plates 8 and 9 I sold and the painting reproduced under plate 10 is the one now under discussion, i.e. the only one still possibly available.

Of the two which I sold, No. 9 I sold to a private collector, what happened to No.8 which, as you know I sold to a dealer, I do not know.

I have not seen the painting recently, but when I saw it at the sale at ~~Christies~~ ^{Sothebys} it was very dirty but seemed to be in very good condition. I am quite sure that cleaning and restoring would not be any problem here in London and I would gladly supervise such an undertaking.

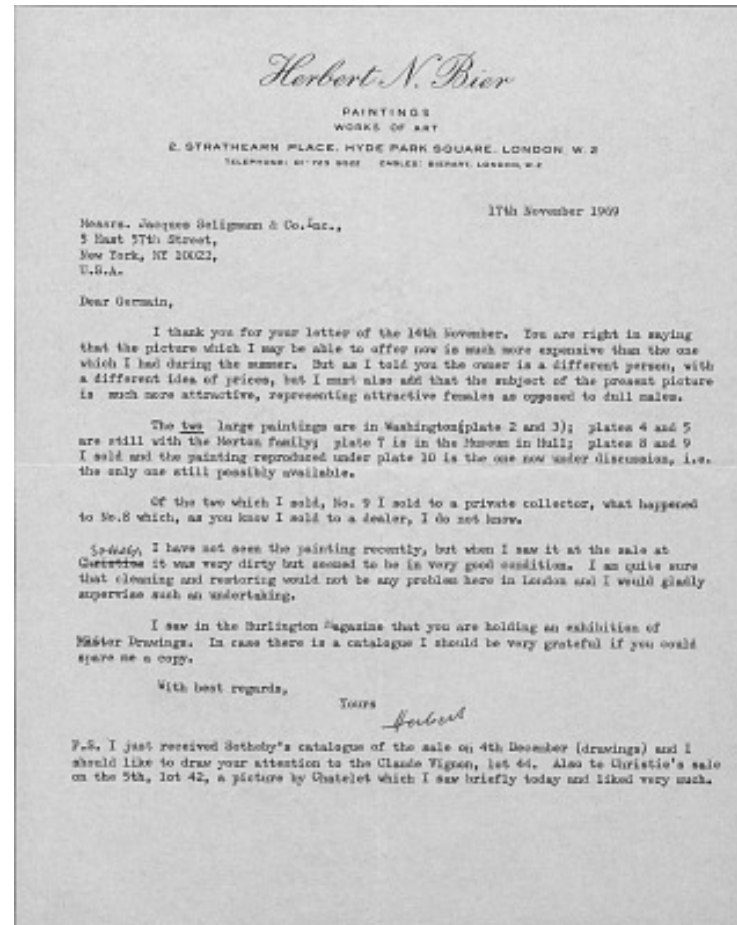
I saw in the Burlington Magazine that you are holding an exhibition of Master Drawings. In case there is a catalogue I should be very grateful if you could spare me a copy.

With best regards,

Yours

[[signed]]Herbert[[/signed]]

P.S. I just received Sotheby's catalogue of the sale on 4th December (drawings) and I should like to draw your attention to the Claude Vignon, lot 44. Also to Christie's sale on the 5th, lot 42, a picture by Chatelet which I saw briefly today and liked very much.



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