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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Herbert N. Bier, 1972-1973

Extracted on Apr-16-2024 07:03:50

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September 20, 1972

Dear Herbert:

By now I assume that you are back in town after a pleasant and restful vacation spent, I suppose, in Zermat as usual.

I have just received a Sotheby catalogue, "18th, 19th, and 20th Century paintings", October 4th. At number 93, I notice "Portrait of a Gentleman", by Edouard Henri Theophile PINGRET, signed and dated 1818. PINGRET was a good artist but generally little known, of a period which interest[^][[s]] me much.

If the quality and condition warrant it, would you mind rushing me a photograph, with your opinion and the valuation.

Then, in an ad of Heim, is reproduced a m[^][[ar]]ble by THORVALDSEN, representing Ganymede and the Eagle. Were this sculpture still available could I ask you to be good enough to inquire as to price and condition, of course.

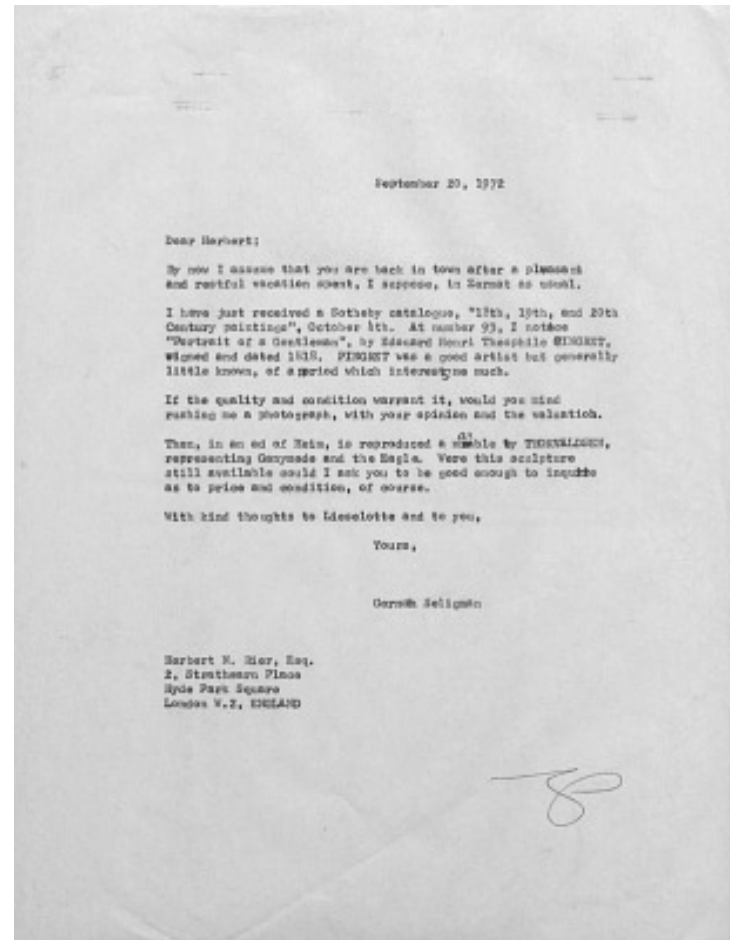
With kind thoughts to Lieselotte and to you,

Yours,

Germain Seligman

Herbert N. Bier, Esq.
2, Strathearn Place
Hyde Park Square
London W.2, ENGLAND

[^][[GS]]



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