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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Herbert N. Bier, 1972-1973

Extracted on Apr-19-2024 10:06:13

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May 11, 1973

Dear Herbert:

It was pleasant to receive this morning your letter of May 8th, and I am glad to learn that you are both well after your epoch-making voyage to Israel. We are both, Ethlyne and I, much looking forward to hearing details from you in this respect.

It is indeed a trip which I am anxious to take, but it is of course a question of when to undertake it, for the summer months of course are not to be chosen on account of the heat.

I do appreciate your sending your letter of February 24th, which was returned to you by the New York Post Office. There is hardly any excuse for it, the zip code being correct. But with the reigning spirit concerning mail throughout the world, I suppose we should be grateful for receiving any.

Be this as it may, I am sorry not to have had it earlier, for the VASARI drawing is one which would have appealed to me. I read that it was bought by Tan Bunzl - if she still has it, we might perhaps obtain it from her, though she seems to be very a difficult person to get along with.

Strangely enough, I have not received any catalogues from London with anything of interest to me, though this is the beginning of the great auction season. This is probably the last letter I shall be writing you from New York, as on Tuesday, May 15th, we are flying to Paris - the Ritz as customary, - where it will be easy to communicate with each other, by telephone, if necessary.

And, in June as usual we will go over to London.

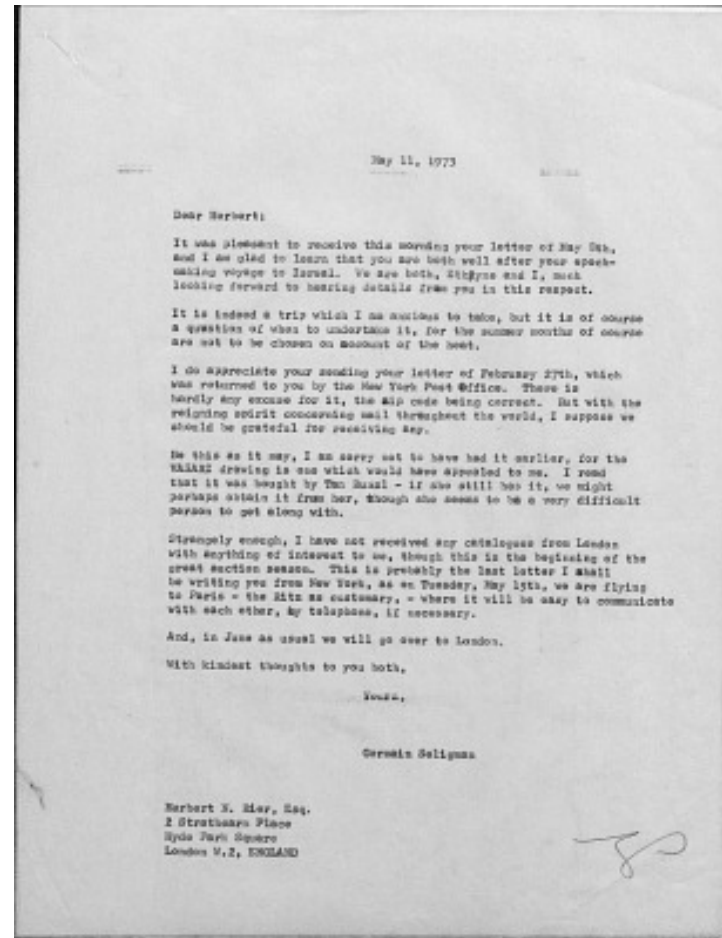
With kindest thoughts to you both,

Yours,

Germain Seligman

Herbert N. Bier, Esq.
2 Strathearn Place
Hyde Park Square
London, W.2, ENGLAND

[[^GS]]



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