



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Description of antique Chinese paintings and brass wares as well as of porcelains of different ages, undated

Extracted on Apr-23-2024 05:40:33

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

^ Sold to Mrs Havemeyer

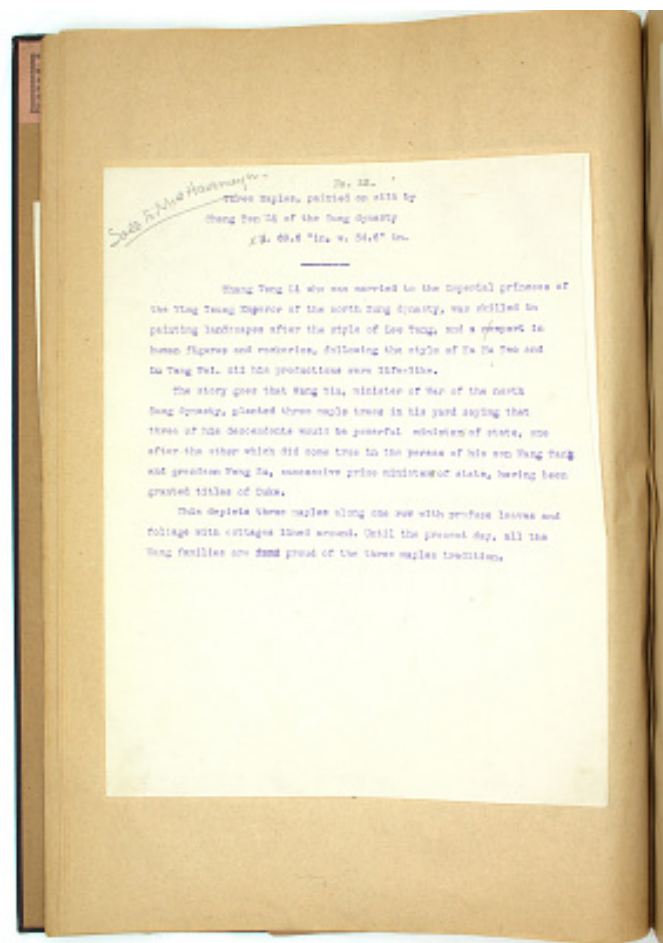
No. 22 Three Maples, painted on silk by Chang Ten Li of the Sung dynasty

^~~[L]~~ ~~h~~. 69.6 "in. w. 34.6" in.
[short line]

Change Teng Li who was married to the Imperial princess of the Ying Tsung Emperor of the north Sung dynasty, was skilled in painting landscapes after the style of Lee Tang, and a ~~expert~~ expert in human figures and rockeries, following the style of Ku Hu Teo and Lu Tang Wei. All his productions were life-like.

The story goes that Wang Yiu, minister of War of the north Sung dynasty, planted three maple trees in his yard saying that three of his descendents would be powerful minister[^][s] of state, one after the other which did come true in the person of his son Wang Tang and grandson Wang Su, successive prime minister[^][s] of state, having been granted titles of Duke.

This depicts three maples along one row with profuse leaves and foliage with cottages lined around. Until the present day, all the Wang families are ~~are~~ proud of the three maples tradition.



Description of antique Chinese paintings and brass wares as well as of
porcelains of different ages, undated
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 05:40:33



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)