

## Inventory of Charles Lang Freer's library, undated

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Archaeology - Foreign -- Continued{underlined}:

- S. I. 100. The Fayum and Lake Moeris. By R. H. Brown.{underlined}
- S. I. 101. The Topography and Geology of the Fayum Province of Egypt.

  By H. J. L. Beadnell.{underlined}
- S. I. 102. Antiquites Egyptiennes. Tomb of Yuaa and Thuiu. By M. J. E. Quihell.{underlined}
- S. I. 103. The Tomb of Hatshopsitu. By Edouard Naville.{underlined}
- S. I. 104. British School of Achaeology in Egypt. Hyksos and Israelite Cities.

  By W. M. F. Petrie.{underlined}
- S. I. 105. Ten Years Digging in Egypt. By W. M. F. Petrie.{underlined}
- S. I. 106. British Museum, A Guide to the first and second Egyptian Rooms.
- S. I. 107. British Museum, A Guide to the third and fourth Egyptian
- S. I. 108/110. Life and Work at the Great Pyramid. (in 3 vols.) By G. Piazzi Smyth.{underlined}
- S. I. 111. Egyptian Decorative Art. By W. M. F. Petrie.{underlined}
- S. I. 112/113. Primitive Art in Egypt. (in 2 vols.) By Jean Capart.{underlined}
- S. I. 114. Burlington Fine Arts Society. Catalogue of the Art of Ancient Egypt.
- S. I. 115. Metropolitan Museum of Art. A Handbook of the Egyptian Rooms.
- S. I. 119. Sand-buried Ruins of Khotan. By M. Aurel Stein.{underlined}
- S. I. 120/121 Ruins of Desert Cathy. (in 2 vols.) By M. Aurel Stein.{underlined}

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8. 1. 102.	Actiquites Egyptiennes, Post of Year and Thuis. Dr. No. S. M. Salball.	
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8-1-180/181	Suize of Resert Cuthy, (in 3 vols.) By M. Barel Stein-	
8-1-192/128	Section Shotus. In No. Second State.	
8-1-149/146-	Part 1 and 11. Excessions at Dipper-Cabylon. Expedition of the University of Pennsylvania.	
5,1,147/148.	Triumes I and III. Accessing to the Parket and Tigris-Colvet.  Dr. F. Sarre and E. Marriald.	

S. I. 122/123. Ancient Khotan. By M. Aurel Stein.{underlined}

S. I. 145/146. Part I and II. Excavations at Nippur--Babylon. Expedition of the University of Pennsylvania.

S. I. 147/148. Volumes I and III. Archaologische Reise im Euphrat-und Tigris-Gebret.

By F. Sarre and E. Herzfeld.{underlined}

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