

Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery

Inventory of Charles Lang Freer's library, undated

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Bronze -- Far Eastern

S. I. 1/2/ Chotscho (2 copies) By A. von LeCoq

S. I. 44. Konigleches Ethnographisches Museum zu Dresden Ban XI Bronzepauken aus Sudet asien.

By A. B. Meyer and Dr. W. Foy.

S. I. 47/38 Indonesian Art. (2 copies) By C. M. Pleyte.

S. I. 204. Chefs-d'Veudres d'Art Japonais. by Gaston Migeon.

S. I. 219/220 Mission Archaelogique dans La Chine Septentuonale. By Edouard Chavannes.

S. I. 265/267. Chinese Art. (in two volumes.) By Stephen W. Bushell.

S. I. 300/301. Epochs of Chinese and Japanese Art. By Ernest F. Fenollosa.

S. I. 362. W. T. Walters Oriental Collection.

S. I. 931. Two Chinese Bronze Vessels. By C. W. Bishop.

S. I. 913. Article on "Ancient Chinese Bronzes." in "Art Bulletin" Volume IV No. 20. March 1907. publ. by the American Art Annual, New York City.

S. I. 1013 Memoirs of the Columbo Museum: Bronzes from Ceylon'. A. Coomaraswamy

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The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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