



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Inventory of Charles Lang Freer's library, undated

Extracted on Apr-17-2024 06:23:26

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S. I. 75. Burlington Fine Arts Club. Illustrated Catalogue of Specimens of Persian and Arab Art exhibited in 1885.

Printed for the Burlington Fine Arts Club, London, 1885.

S. I. 114. Burlington Fine Arts Club. The Art of Ancient Egypt. A series of photographic plates representing objects from the exhibition of the Art of Ancient Egypt - summer of 1895.

Privately printed for the Burlington Fine Arts Club, London, 1895.

S.I.1007 Burning and Melting: tr. from Persian of Muhammed Riz Nau'i by Dawud [[faint a]] and Coomaraswamy.

S. I. 264. Burton, William.

Porcelain: A Sketch of its Nature, Art and Manufacture.

S. I. 400. Burrows, S. W.

Buried Cities of Ceylon.

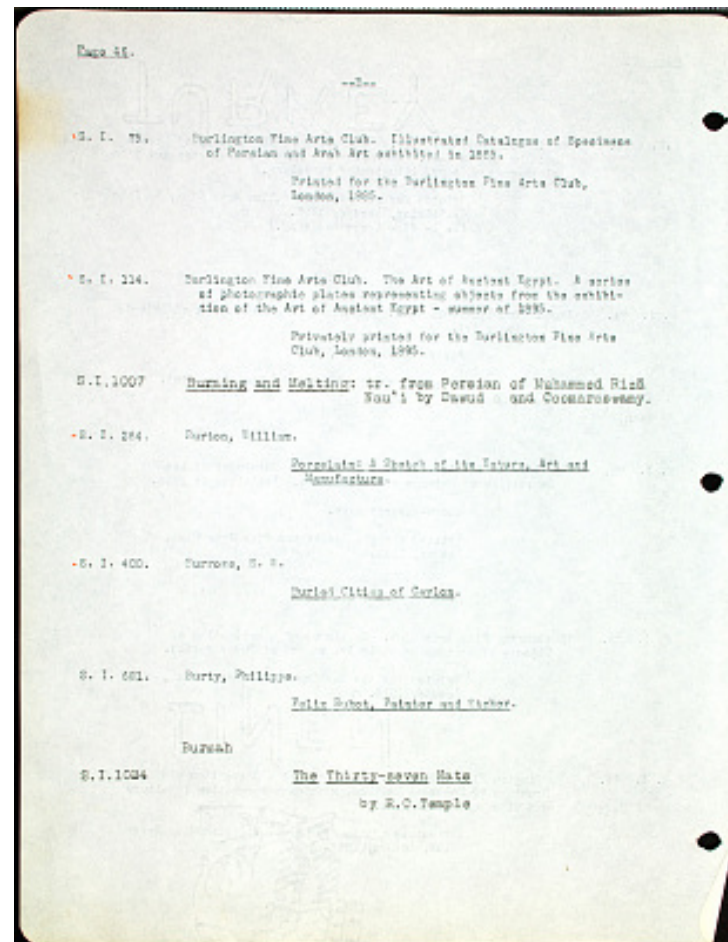
S. I. 681. Burty, Philippe.

Felix Buhot, Painter and Etcher.

Burmah

S.I.1024 The Thirty-seven Nats

by R.C.Temple



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