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Freer Gallery of Art and Arthur M. Sackler Gallery

Inventory of Charles Lang Freer's library, undated

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Page 149.
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Fenollosa, Ernest F.

S. I. 299. Pacific Era. A monthly magazine, Vol. I, November 1907, containing an article entitled "The Collection of Mr. Charles Freer. (11 copies.)

S. I.300/301. Epochs of Chinese and Japanese Art. (In 2 volumes.)

S. I.302/303. The Masters of the Ukiyoe. (2 paper-covered and 1 leather-bound copies.)

S. I. 717. Review of The Chapter on Painting in Conae's "L'Art Japonais." (2 copies.)

S. I. 718. Lotos, The. Vol. IX, No. 8, February, 1896, containing an article entitled "The Symbolism of the Lotos."

S. I.719/710. Lotos, The. Vol. IX, No. 9 and 10, March and April, 1896, containing an article entitled "The Nature of Fine Art."

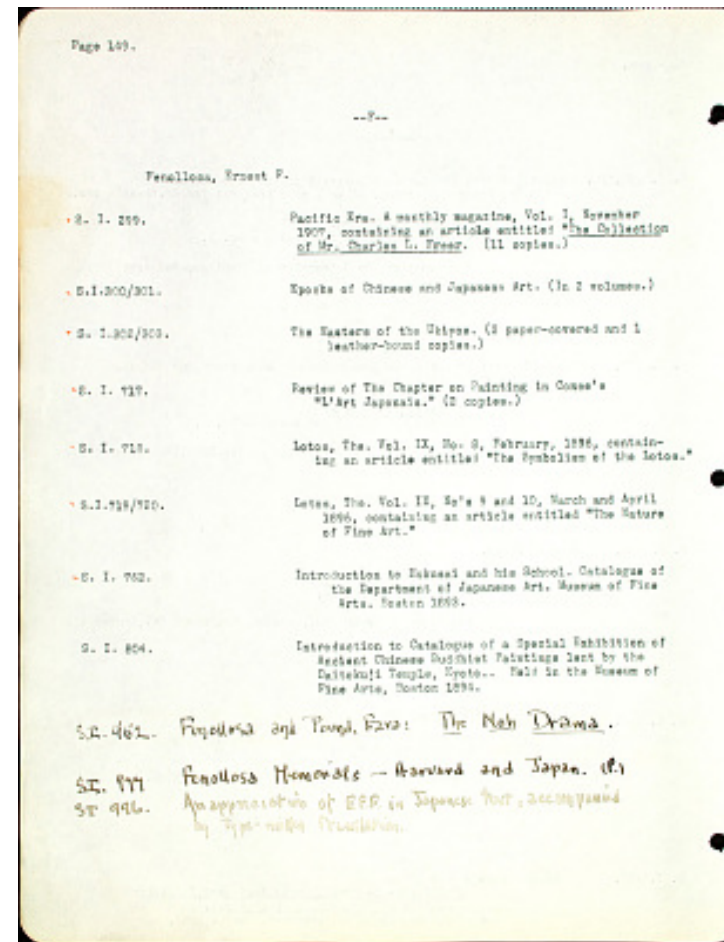
S. I. 762. Introduction to Hokusai and his School. Catalogue of the Department of Japanese Art. Museum of Fine Arts. Boston 1893.

S. I. 804. Introduction to Catalogues of a Special Exhibition of Ancient Chinese Buddhist Paintings lent by the Daitokuji Temple, Kyoto. . Held in the Museum of Fine Art, Boston 1894.

S. I. 962. Fenollosa and Pound, Ezra: The Noh Drama.

S. I. 977. Fenollosa Memorials - Harvard and Japan. (P.)

S. I. 996. An appreciation of E.F.F. in Japanese text, accompanied by type-written translation.



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