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Freer Gallery of Art and Arthur M. Sackler Gallery

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Indian Art.

S.I. 7/8. Paintings in the Buddhist Cave-temples of Ajanta, Khandeah, India. (In two volumes.)

By John Griffiths.

S.I.9/10. Ajanta Frescoes. Reproductions in colors and Monochrome. (In two volumes.)

By Lady Herringham and assistants during 1909-1911.

S.I.27/29. Die Ausstellung von Meisterwerken Muhammedanischer Kunst in Munchen 1910. (In three volumes.)

by F.R. Martin and F.Sarre.

S.I.36/37. Miniature Paintings and Painters of Persia, India and Turkey from the Eighth to the Eighteenth Century.

By F.R. Martin.

S.I.47/48. Indonesian Art. (2 copies.)

By C.M. Pleyte.

S.I. 179. Memorials of the Jeypore Exhibition 1883.

By Thomas H. Hendley.

S.I. 180. Persian and Indian Bookbinding.

By Thomas H. Hendley.

S.I. 181. Handbook to the Jeypore Museum,

By Thomas H. Hendley.

S.I. 182. Jeypore Enamels.

By Jacob and Hendley.

S.I. 183. Temples of Southern India.

S.I. 184. Indian Sculpture and Painting.

By E. B. Havell.

S.I. 185. Ancient and Medieval Architecture of India.

By E. B. Havell.

Page 197.	
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