



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Inventory of Charles Lang Freer's library, undated

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Lithographs - Continued from Page 257:

S. I. 536. International Society of Sculptors, Painters and Gravers. Catalogue of First Exhibition. Knights-bridge, 1898.
1 paper covered copy, with pencil notations. by Mr. Freer.

S. I. 537. International Society of Sculptors, Painters and Gravers. Catalogue of Second Exhibition. Knights-bridge, 1899.
2 copies paper-covered, illustrated, 1 with pencil notations.

S. I. 538 International Society of Sculptors, Painters and Gravers. Catalogue of Third Exhibition London 1901.
1 copy bound in cloth and paper, illustrated.

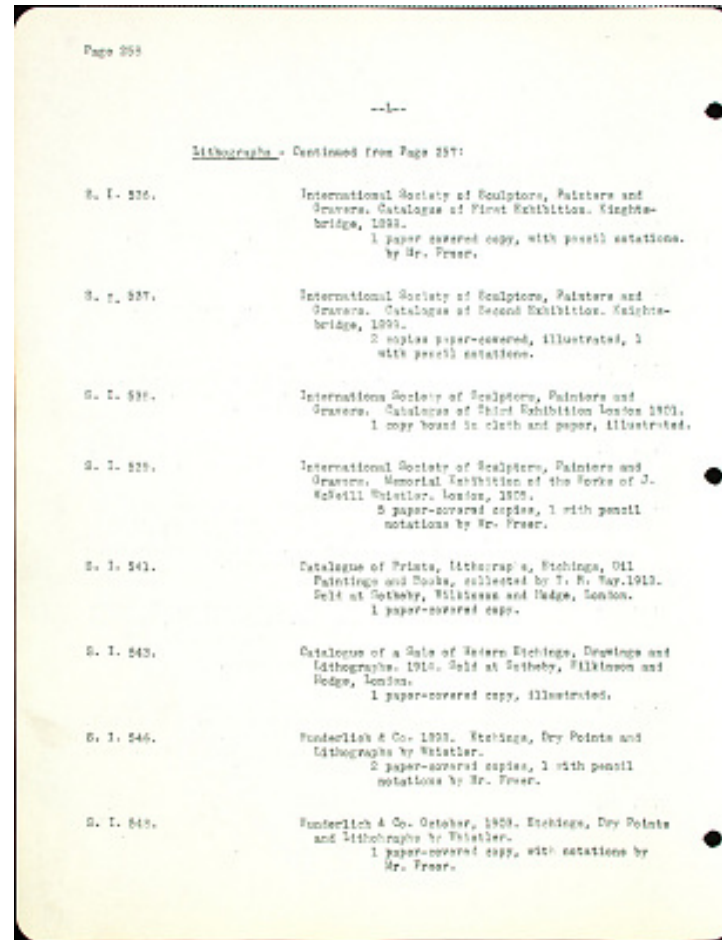
S. I. 539. International Society of Sculptors, Painters and Gravers. Memorial Exhibition of the Works of J. McNeill Whistler. London, 1905.
5 paper-covered copies, 1 with pencil notations by Mr. Freer.

S. I. 541. Catalogue of Prints, Lithographs, Etchings, Oil Paintings and Books, collected by T. R. Way. 1913. Sold at Sotheby, Wilkinson and Hodge, London.
1 paper-covered copy.

S. I. 543. Catalogue of a Sale of Modern Etchings, Drawings and Lithographs. 1914. Sold at Sotheby, Wilkinson and Hodge, London.
1 paper-covered copy, illustrated.

S. I. 546. Wunderlich & Co. 1898. Etchings, Dry Points and Lithographs by Whistler.
2 paper-covered copies, 1 with pencil notations by Mr. Freer.

S. I. 548. Wunderlich & Co. October, 1903. Etchings, Dry Points and Lithographs by Whistler.
1 paper-covered copy, with notations by Mr. Freer.



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