

Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery

## Inventory of Charles Lang Freer's library, undated

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Lithographs - Continued from Page 257:

S. I. 536. International Society of Sculptors, Painters and Gravers. Catalogue of First Exhibition. Kinghts-bridge,1898. 1 paper covered copy, with pencil notations. by Mr. Freer.

S. I. 537. International Society of Sculptors, Painters and Gravers. Catalogue of Second Exhibition. Knights-bridge, 1899. 2 copies paper-covered, illustrated, 1 with pencil notations.

S. I. 538 Internationa Society of Sculptors, Painters and Gravers.
Catalogue of Third Exhibition London 1901.
1 copy bound in cloth and paper, illustrated.

S. I. 539. International Society of Sculptors, Painters and Gravers. Memorial Exhibition of the Works of J. McNeill Whistler. London, 1905. 5 paper-covered copies, 1 with pencil notations by Mr. Freer.

S. I. 541. Catalogue of Prints, Lithographs, Etchings, Oil Paintings and Books, collected by T. R. Way. 1913. Sold at Sotheby, Wilkinson and Hodge, London. 1 paper-covered copy.

S. I. 543. Catalogue of a Sale of Modern Etchings, Drawings and Lithographs. 1914. Sold at Sotheby, Wilkinson and Hodge, London. 1 paper-covered copy, illustrated.

S. I. 546. Wunderlich & Co. 1898. Etchings, Dry Points and Lithographs by Whistler.

2 paper-covered copies, 1 with pencil notations by Mr. Freer.

S. I. 548. Wunderlich & Co. October, 1903. Etchings, Dry Points and Lithohraphs by Whistler. 1 paper-covered copy, with notations by Mr. Freer. Page 258 Lithographs - Centinued from Page 257: International Society of Sculptors, Painters and Gravers, Catalogue of First Exhibition, Kinghte-8. I. 536. bridge, 1098. 1 paper cavered copy, with possil satutions. by Mr. Prese. International Society of Scalptore, Painters and Gramers. Catalogue of Second Exhibition. Neights-8. 1. 531. bridge, 1999. 2 soptas paper-covered, illustrated, 1 with percil saturione. G. L. 595. Internations Society of Scalptore, Painters and Gravers. Catalogue of Shirt Exhibition London 1901. 1 copy bound in cloth and paper, illustrated. International Society of Scalptore, Fainters and Gravers. Memorial Kathitian of the Forke of J. ReSeill Britler, Losies, 1805. 5 paper-covered copies, 1 with penall S. I. 529. notations by Wr. Preer. Datalagues of Prints, Litherrap e, Etchings, 041 Paintings and Dooks, collected by T. H. Tay, 1913. Self at Sotheby, Wilkinson and Hadge, Sonion. 8. 1. 541. 1 paper-movared capy. Catalogue of a Sale of Reisrn Dichings, Drawings and Editographs, 1910, Sald at Suthety, Filkinson and S. I. 543. Fodge, Londes. 1 paper-covered copy, illestrated. 8, 1, 546. Funderlish & Co. 1933. Rtelings, Dry Points and Lithographs by Whistler. 2 paper-sovered copies, 1 with pencil notations by Br. Freen. S. I. 548. Funderlich & Co. October, 1958. Etchinge, Dry Points and Mithohraphy by Thisther. 1 paper-povered capy, with satutions by Mr. Frear.

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## **Smithsonian Institution**

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